



Annapolis Symphony Orchestra
Maryland Hall for the Creative Arts
801 Chase Street
Annapolis, MD 21401

Phone: (410) 269-1132
Fax: (410) 263-0616

www.annapolissymphony.org

Associate Principal/Utility & Third French Horn (2 positions) Audition Repertoire List, April 16, 2018

1a. W. A. Mozart: Horn Concerto No. 2 or No. 4 (either one, applicant's choice), first movement exposition only.

1b. A contrasting horn concerto of applicant's choice (excerpt of 2 to 3 minutes).

2. Orchestral excerpts selected by the audition committee from the list below

Orchestral Excerpts (all 1st horn parts unless noted otherwise)

Bach – Brandenburg Concerto No. 1: Trio, with repeats (Last movement)

Beethoven – Symphony No. 3: Mvt. III Trio; Mvt. IV Presto (m. 431) to end

Beethoven – Symphony No. 7: Mvt. I (mm. 84-101); Mvt. IV (K to end)

Beethoven – Symphony No. 8: Mvt. III Trio

Brahms – Symphony No. 1: Mvt. II solo: 1 before E to 1 after F (mm.90-105)

Brahms – Symphony No. 2: Mvt. I solo after M (mm.447-478)

Dvořák – Cello Concerto: Mvt. I (mm.56-64, mm. 170-186); Mvt. II (mm.95-107)

Falla – Three-Cornered Hat: Miller's Dance (mm.1-6)

Mahler – Symphony No. 1: Mvt. I 25 (m. 344) to end

Mahler – Symphony No. 5: Mvt. III Horn obligato (mm. 3-26, mm.277-360, mm 563-579)

Mendelssohn – Nocturne from Midsummer Night's Dream (opening to 5 before A)

Mozart – Symphony No. 40: Mvt. III Trio

Shostakovich – Symphony No. 5: Mvt. I (17 to 1 after 21, 36 to 2 after 41)

Shostakovich – Cello Concerto No. 1: Mvt. I (1 before 15 to 16, 1 before 26 to 1 after 32)

3. Possible sight-reading or additional excerpts from the standard repertoire

Please note

- The ASO tunes to A=440
- No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.