



Annapolis Symphony Orchestra
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Associate Principal & Section Double Bass Audition Repertoire Lists, April 18, 2017

Section Double Bass

1. A concerto from the standard repertoire, of applicant's choice (excerpt of 4 to 5 minutes).

2. Orchestral excerpts selected by the audition committee from the list below

Beethoven – Symphony No. 5: Mvt. III opening to m. 78 (18 before A) and Trio: mm. 140 to 177 with repeats

Beethoven – Symphony No. 9: Mvt. IV recitativo (opening to m. 107)

Brahms – Symphony No. 2: Mvt. IV: 24 after K to M (mm. 244-279)

Mozart – Symphony No. 35: Mvt. IV: mm. 134-181 (10 after D - E)

Mozart – Symphony No. 40: Mvt. I: mm. 114-134 (20 before C - C); Mvt. IV: mm. 49-65 (22 before A to 6 before A); mm. 153-205 (7 after C to 17 before E)

Strauss – Ein Heldenleben: 9 - 11

Verdi – Otello: soli Act IV, scene 3 (U - 7 after X)

3. Possible sight-reading or additional excerpts from the standard repertoire

Associate Principal Double Bass

1. A concerto from the standard repertoire, of applicant's choice (excerpt of 4 to 5 minutes).

2. Orchestral excerpts selected by the audition committee from the list below

All excerpts from the Section Double Bass excerpt list above, plus...

Solos:

Ginastera – Variaciones Concertantes: solo from Variation XI: 65 to 68

Mahler – Symphony No. 1: Mvt. III opening solo

Prokofiev – Lieutenant Kijé Suite: Mvt. II opening solo

3. Possible sight-reading or additional excerpts from the standard repertoire

Please note

- The ASO tunes to A=440
- No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.