



Annapolis Symphony Orchestra
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Associate Principal & Section Cello Audition Repertoire Lists, May 16, 2017

Section Cello

1. A concerto from the standard repertoire, of applicant's choice (excerpt of 4 to 5 minutes).
2. Orchestral excerpts selected by the audition committee from the list below

Beethoven – Symphony No. 5 Mvt. II: mm. 1-10, 49-59, 98-106;

Mvt. III: opening to m. 78 (18 before **A**) and Trio: mm. 140 to 177 with repeats

Brahms – Symphony No. 3 Mvt. III: opening - **B**

Debussy – *La Mer*: Mvt. I: 2 before **9** - 6 after **9** (top line)

Mozart – Symphony No. 35 Mvt. IV: mm. 134 - 181 (10 after **D** - **E**)

Prokofiev – Symphony No. 5 Mvt. IV: **79** - **80** (top line), 2 before **88** to 6 after **88**;
3 before **106** to 1 before **107**

Shostakovich – Symphony No. 5 Mvt. III: **89** - **92**

Smetana – The Bartered Bride Overture: first two pages (top line)

3. Possible sight-reading or additional excerpts from the standard repertoire

Associate Principal Cello

1. A concerto or solo work of applicant's choice (excerpt of 4 to 5 minutes)

2a. All excerpts from the Section Cello excerpt list above, plus...

2b. Solos

Brahms – Piano Concerto No. 2 Mvt. III: opening to downbeat of m. 9

Ginastera – Variaciones Concertantes: opening solo

Rossini – William Tell Overture: opening solo (first cello part)

Shostakovich – Symphony No. 1 Mvt. IV: **36** - **40**

3. Possible sight-reading or additional excerpts from the standard repertoire

Please note

- The ASO tunes to A=440
- No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.