



Annapolis Symphony Orchestra
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Assistant Concertmaster, Associate Principal Violin II, Section Violin I & II Audition Repertoire Lists, April 26, 2017

Section Violin I & II (All excerpts from 1st Violin parts)

- 1a. A concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).
- 1b. A movement of a Bach solo sonata or partita, of applicant's choice (excerpt of 3 to 4 minutes).
2. Orchestral excerpts selected by the audition committee from the list below (**all 1st Violin parts**)

Section Violin I & II (all 1st Violin parts)

Beethoven – Symphony No. 3: Mvt. II opening - m. 9; m. 223 - end; Mvt. III opening - m. 69

Beethoven – Symphony No. 9: Mvt. III mm. 99-115 (10-12)

Brahms – Symphony No. 1: Mvt. I opening - B

Mozart – Symphony No. 39: Mvt. I opening - 23 after D

Prokofiev – Symphony No. 1: Mvt. I opening - 12 (or H); Mvt. II opening - C (m.20 or 3)

Schumann – Symphony No. 2: Mvt. II: Scherzo (first page)

Strauss – *Don Juan*: first page

3. Possible sight-reading or additional excerpts from the standard repertoire

Associate Principal Violin II (All excerpts from 1st Violin parts unless otherwise listed)

- 1a. A concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).
- 1b. A movement of a Bach solo sonata or partita, of applicant's choice (excerpt of 3 to 4 minutes).

2. All excerpts from the Section Violin I & II excerpt list above, plus...

Brahms – Symphony No. 3: Mvt. I opening – B
Mvt. I m. 57 – E (2nd ending)

Mozart – Symphony No. 39: Mvt. IV (opening – first beat of m. 41)

Solo:

Brahms – Symphony No. 1: Mvt. II violin solo, E to end

2nd Violin parts

Bartók – Concerto for Orchestra: Mvt. V (mm. 265 to 317), outside divisi

Brahms – Piano Concerto No. 1: Mvt. III E to 26 bars after E (mm. 238 to 261)

3. Possible sight-reading or additional excerpts from the standard repertoire

Assistant Concertmaster (All excerpts from 1st Violin parts)

1a. A concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).

1b. A movement of a Bach solo sonata or partita, of applicant's choice (excerpt of 3 to 4 minutes).

2. All excerpts from the Section Violin I & II excerpt list above, plus...

Brahms – Symphony No. 3: Mvt. I opening – B
Mvt. I m. 57 – E (2nd ending)

Mozart – Symphony No. 39: Mvt. IV (opening – first beat of m. 41)

Solos:

Brahms – Symphony No. 1: Mvt. II violin solo, E to end

Choose either solos from:

Rimsky-Korsakov – Scheherazade: All solos and cadenzas

Strauss – *Ein Heldenleben*: violin solo (2 after 22 to 32)

3. Possible sight-reading or additional excerpts from the standard repertoire

Please note

- The ASO tunes to A=440
- No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.