



Annapolis Symphony Orchestra
Maryland Hall for the Creative Arts
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Principal & Section Double Bass Audition Repertoire Lists, November 28, 2018

Section Double Bass

- 1a.** A concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).
1b. A single movement of any Bach solo Cello Suite (double bass transcription), of applicant's choice.

2. Orchestral excerpts selected by the audition committee from the list below

Bartók – Concerto for Orchestra: Mvt. I opening to Allegro vivace (mm. 1 – 76)

Beethoven – Symphony No. 5: Mvt. III opening to m. 78 (18 before **A**) and Trio: mm. 140 to 177 with repeats

Beethoven – Symphony No. 9: Mvt. IV recitativo (opening to m. 107)

Brahms – Symphony No. 2: Mvt. IV: 24 after **K** to **M** (mm. 244-279)

Mozart – Symphony No. 35: Mvt. IV: mm. 134-181 (10 after **D** - **E**)

Mozart – Symphony No. 40: Mvt. I: mm.114-134 (20 before **C** – downbeat of **C**); Mvt. IV: mm. 49-65 (22 before **A** to 6 before **A**); mm.153-205 (7 after **C** to 17 before **E**)

Verdi – *Otello*: soli Act IV, scene 3 (**U** - 7 after **X**)

3. Possible sight-reading or additional excerpts from the standard repertoire

Principal Double Bass

- 1a.** A concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).
1b. A single movement of any Bach solo Cello Suite (double bass transcription), of applicant's choice.

2. Orchestral excerpts selected by the audition committee from the list below

All excerpts from the Section Double Bass excerpt list above, plus...

Solos:

Ginastera – *Variaciones Concertantes*: solo from Variation XI: **65** to **68**

Mahler – Symphony No. 1: Mvt. III opening solo

Prokofiev – Lieutenant Kijé Suite: Mvt. II opening solo

Stravinsky – *Pulcinella* Suite: Mvt. VII (complete)

3. Possible sight-reading or additional excerpts from the standard repertoire

Please note

- The ASO tunes to A=440
- No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.