



Annapolis Symphony Orchestra  
Maryland Hall for the Creative Arts  
801 Chase Street  
Annapolis, MD 21401

Phone: (410) 269-1132  
Fax: (410) 263-0616

[www.annapolissymphony.org](http://www.annapolissymphony.org)

---

## Associate Principal Cello Audition Repertoire List, April 27, 2018

---

### Associate Principal Cello

1. A concerto or solo work of applicant's choice (excerpt of 4 to 5 minutes)

2. Orchestral excerpts selected by the audition committee from the list below

#### 2a. Orchestral excerpts

**Beethoven** – *Symphony No. 5* Mvt. II: mm. 1-10, 49-59, 98-106;

Mvt. III: opening to m. 78 (18 before **A**) and Trio: mm. 140 to 177 with repeats

**Brahms** – *Symphony No. 2*: Mvt. II opening (mm. 1-15) & mm. 49-55

**Debussy** – *La Mer*: Mvt. I: 2 before **G** - 6 after **G** (top line)

**Mendelssohn** – *Midsummer Night's Dream*: Scherzo **C** – **D** & **N** – **O**)

**Mozart** – *Symphony No. 35* Mvt. IV: mm. 134 - 181 (10 after **D** - **E**)

**Prokofiev** – *Symphony No. 5* Mvt. IV: **79** - **80** (top line), 2 before **88** to 6 after **88**;  
3 before **106** to 1 before **107**

**Strauss** – *Don Juan*: opening to 4 before **D**

**Tchaikovsky** – *Symphony No. 4*: Mvt. II mm. 21 to downbeat of 43 (2 after **A**)

#### 2b. Solo excerpts

**Brahms** – *Piano Concerto No. 2* Mvt. III: opening to downbeat of m. 9

**Ginastera** – *Variaciones Concertantes*: opening solo

**Rossini** – *William Tell Overture*: opening solo (first cello part)

**Shostakovich** – *Symphony No. 1* Mvt. IV: **36** – **40**

3. Possible sight-reading or additional excerpts from the standard repertoire

#### Please note

- The ASO tunes to A=440
- No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.