



Annapolis Symphony Orchestra  
Maryland Hall for the Creative Arts  
801 Chase Street  
Annapolis, MD 21401

Phone: (410) 269-1132  
Fax: (410) 263-0616

[www.annapolissymphony.org](http://www.annapolissymphony.org)

---

## Principal & Associate Principal/Utility French Horn (2 positions) Audition Repertoire List, May 20, 2019

---

**1a.** W. A. Mozart: Horn Concerto No. 2 or No. 4 (either one, applicant's choice), first movement exposition only.

**1b.** A contrasting horn concerto of applicant's choice (excerpt of 2 to 3 minutes).

**2.** Orchestral excerpts selected by the audition committee from the list below

Orchestral Excerpts (all 1<sup>st</sup> horn parts unless noted otherwise)

**Bach** – Brandenburg Concerto No. 1: Trio, with repeats (Last movement)

**Beethoven** – Symphony No. 3: Mvt. III Trio; Mvt. IV Presto (m. 431) to end

**Beethoven** – Symphony No. 7: Mvt. I (mm. 84-101); Mvt. IV (K to end)

**Beethoven** – Symphony No. 8: Mvt. III Trio

**Brahms** – Symphony No. 1: Mvt. II solo: 1 before E to 1 after F (mm.90-105)

**Brahms** – Symphony No. 2: Mvt. I solo after M (mm.447-478)

**Dvořák** – Cello Concerto: Mvt. I (mm.56-64, mm. 170-186); Mvt. II (mm.95-107)

**Falla** – Three-Cornered Hat: Miller's Dance (mm.1-6)

**Mahler** – Symphony No. 1: Mvt. I 25 (m. 344) to end

**Mahler** – Symphony No. 5: Mvt. III Horn obligato (mm. 3-26, mm.277-360, mm 563-579)

**Mendelssohn** – Nocturne from Midsummer Night's Dream (opening to 5 before A)

**Mozart** – Symphony No. 40: Mvt. III Trio

**Shostakovich** – Symphony No. 5: Mvt. I (17 to 1 after 21, 36 to 2 after 41)

**Shostakovich** – Cello Concerto No. 1: Mvt. I (1 before 15 to 16, 1 before 26 to 1 after 32)

**3.** Possible sight-reading or additional excerpts from the standard repertoire

Please note

- The ASO tunes to A=440
- No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.