



# Auditions

## Assistant Concertmaster, and Section Violin 1 & 2

### Monday, June 6, 2022

[WWW.ANNAPOLISSYMPHONY.ORG/AUDITIONS](http://WWW.ANNAPOLISSYMPHONY.ORG/AUDITIONS)

**About these auditions:** The Annapolis Symphony Orchestra, under Artistic Director & Conductor, José-Luis Novo, announces auditions for **Assistant Concertmaster, Section Violin 1** (multiple openings) and **Section Violin 2** (multiple openings) to be held on **Monday June 6, 2022** at the ASO's Annapolis Concert Venue **Maryland Hall**. Annapolis Symphony Orchestra is a per service orchestra and compensation for the 2021-2022 Season is \$123.53 per service for Assistant Concertmaster and \$117.64 per service for Section Violin. Rates for 2022-2025 will be determined in the new Collective Bargaining Agreement. A list of repertoire for the audition can be found below.

**TO APPLY:** Qualified candidates should apply through the form on the ASO website. Please upload a resume and a cover letter through the form. Please be sure to note in your letter if you would like to be considered for both positions. Deadline for receipt of resumes is May 27, 2022. Additionally, please mail a \$50 refundable deposit check\* to the ASO.

\*You will receive your audition deposit back on the day of the audition. A candidate will also receive their deposit back if cancelling by 5:00 pm on Friday June 3, 2022. Your check will be deposited if you cancel after this date or do not appear for the audition.

Checks are to be made out to "Annapolis Symphony Orchestra," and mailed to:  
Annapolis Symphony Orchestra  
c/o Auditions  
801 Chase Street, Suite 204  
Annapolis MD 21401

**COVID INFORMATION:** All candidates must wear face masks the entire time they are inside Maryland Hall, including during their audition. In addition, all candidates must present **proof of COVID-19 vaccination** before being able to audition. Please submit your vaccination card on the website form.

If you have any questions, please email [auditions@annapolissymphony.org](mailto:auditions@annapolissymphony.org) or call Miriam Fogel at 917-748-3721.

More information, including specific audition times, will follow upon receipt of resume, cover letter, audition deposit, and proof of vaccination. **Not including these four items will delay processing of your application. Please make sure your current address, cell phone number, and e-mail address are on your resume and cover letter.**

For those applying from out of state, please know that the Annapolis Symphony Orchestra is a per service orchestra and does not offer travel reimbursement or lodging during concert weeks. Foreign candidates need to have the proper visa in place in order to work and be paid by the Annapolis Symphony Orchestra. The winner of the audition will be required to join the Musicians' Association of Metropolitan Baltimore, Local 40-543 even if you are a member of another local.

**José-Luis Novo, Artistic Director & Conductor | The Philip Richebourg Chair**  
410-269-1132 | Maryland Hall | 801 Chase Street | Annapolis, Maryland 21401  
[ANNAPOLISSYMPHONY.ORG](http://ANNAPOLISSYMPHONY.ORG)



Annapolis Symphony Orchestra  
Maryland Hall for the Creative Arts  
801 Chase Street  
Annapolis, MD 21401

Phone: (410) 269-1132  
Fax: (410) 263-0616

[www.annapolissymphony.org](http://www.annapolissymphony.org)

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## Assistant Concertmaster (3<sup>rd</sup> Chair) & Section Violin I & II (6 positions) Audition Repertoire List, June 6, 2022

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### Section Violin I & II (All excerpts from 1<sup>st</sup> Violin parts)

- 1a. A concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).  
1b. A movement of a Bach solo sonata or partita, of applicant's choice (excerpt of 3 to 4 minutes).  
2. Orchestral excerpts selected by the audition committee from the list below (**all 1<sup>st</sup> Violin parts**)

#### Section Violin I & II (all 1<sup>st</sup> Violin parts)

**Beethoven**—*Symphony No. 3*: Mvt. II opening - m. 9; m. 223 - end; Mvt. III opening - m. 69

**Beethoven**—*Symphony No. 9*: Mvt. III mm. 99-115 (10-12)

**Brahms**—*Symphony No. 1*: Mvt. I opening - B

**Mozart**—*Symphony No. 39*: Mvt. I opening - 23 after D

**Prokofiev**—*Symphony No. 1*: Mvt. I opening - 12 (or H); Mvt. II opening - C (m.20 or 3)

**Schumann**—*Symphony No. 2*: Mvt. II: Scherzo (first page)

**Strauss**—*Don Juan*: first page

3. Possible sight-reading or additional excerpts from the standard repertoire

### Assistant Concertmaster (3<sup>rd</sup> Chair) (All excerpts from 1<sup>st</sup> Violin parts)

- 1a. A concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).  
1b. A movement of a Bach solo sonata or partita, of applicant's choice (excerpt of 3 to 4 minutes).

2. All excerpts from the Section Violin I & II excerpt list above, plus...

**Brahms** – *Symphony No. 3*: Mvt. I opening – B  
Mvt. I m. 57 – E (2<sup>nd</sup> ending)

**Mozart** – *Symphony No. 39*: Mvt. IV (opening – first beat of m. 41)

#### Solos:

**Brahms** – *Symphony No. 1*: Mvt. II violin solo, E to end

#### Choose either solos from:

**Rimsky-Korsakov** – *Scheherazade*: All solos and cadenzas

**Strauss** – *Ein Heldenleben*: violin solo (2 after 22 to 32)

3. Possible sight-reading or additional excerpts from the standard repertoire

#### Please note

- The ASO tunes to A=440
- No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.

## Associate Concertmaster

Choose 5 excerpts from the Section Violin excerpt list (please choose all different composers – when multiple excerpts in one piece each composition counts as one excerpt ) plus ...

### 1. Brahms – Symphony No. 3: Mvt I Beg. to B

## Symphonie Nr. 3 (F dur)

### Violine I

Johannes Brahms, Op. 90

**Allegro con brio**

Fl. I

*f* **passionato**

*cresc.* *f*

**A**

*cresc.* *f*

**B**

*f* *sp*

# Associate Concertmaster

## 2. Brahms – Symphony No. 3: Mvt. I m. 57 to[E] (2nd ending)

54

59

63

66

70

73

**D**

**E**

arco  
cresc.

*f* *sp* *p legg.*

*cresc.* *f* *mf* *f*

*f* *f* *f* *f*

*f* *piu f* *ff*

1. 2.

Detailed description: This is a page of musical notation for the Associate Concertmaster part of Brahms' Symphony No. 3, first movement, measures 57 to the second ending. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff (m. 54) shows a single note with an 'arco' instruction and a 'cresc.' dynamic. The second staff (m. 59) begins with a boxed 'D' and contains dynamics *f*, *sp*, and *p legg.*. The third staff (m. 63) contains dynamics *cresc.*, *f*, *mf*, and *f*. The fourth staff (m. 66) contains dynamics *f*, *f*, *f*, and *f*. The fifth staff (m. 70) contains dynamics *f* and *piu f*. The sixth staff (m. 73) contains dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and first/second endings. A boxed 'E' is located at the bottom left of the page.

**3. Mozart – Symphony No. 39: Mvt. 4 Exposition**

# Associate Concertmaster

## 3. Mozart – Symphony No. 39: Mvt. 4 Exposition

**Finale**  
**Allegro**

*p*

7

*f*

14

20

26

31

36

41

*p*

48

56

*f*

64

*tr*

END

A

# Associate Concertmaster

## 3. Mozart – Symphony No. 39: Mvt. 4 Exposition

This musical score is for the Associate Concertmaster part of the fourth movement of Mozart's Symphony No. 39. It consists of five staves of music, all in treble clef and G major. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 72 and ends at measure 99. The first staff (measures 72-76) features a melodic line with a dynamic marking of *f* and a slur over the final four measures. The second staff (measures 77-86) starts with a dynamic marking of *f*, includes a boxed letter 'B' above measure 78, and a dynamic marking of *p* below measure 80. The third staff (measures 87-92) continues the melodic line with a slur. The fourth staff (measures 93-98) features a melodic line with a slur. The fifth staff (measures 99) begins with a dynamic marking of *f* and concludes the excerpt.

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## Solos

### 4. Brahms – Symphony No. 1: Mvt. II Violin solo E to end

This musical score is for the Violin solo section, measures E to the end of the second movement of Brahms' Symphony No. 1. It is written for a solo violin and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into six systems, each with a measure number on the left: 90, 98, 103, 109, and 118. The first system (measures 90-97) features a 'Solo' marking and an 'E' box above the first measure. Dynamics include *espr.*, *cresc.*, and *f*. The second system (measures 98-102) includes *mf*, *p*, and *cresc.* markings. The third system (measures 103-108) contains *espr.* and *p* markings. The fourth system (measures 109-117) features *dim.* and *pp* markings. The fifth system (measures 118-124) includes *mf*, *p*, *pizz.*, and *arco* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A box labeled 'F' is present above the staff in the third system. The piece concludes with a final measure marked '1'.



# Associate Concertmaster

## 5. Rimsky-Korsakov – Sheherazade – All solos and cadenzas

### Mvt. I No. 1

Recit. Lento.  
Solo.

*espress.*

*Cad.*

*Allegro non troppo.*

1 Tutti Violini.

### Mvt. I No. 2

C Solo.

### Mvt. I No. 3

Solo

10 11 12

H

# Associate Concertmaster

## 5. Rimsky-Korsakov – Sheherazade – All solos and cadenzas

**Recit. Adagio.**  
*Cad. Solo*  
*con forza*  
*rit. molto*  
*lunga*

### Mvt. IV No. 2

**Lento. Recit.**  
*1 Solo.*  
*dolce e capriccioso*

*Cad.*  
*riten.*

### Alla breve. Tempo come prima.

*2 Viol. Soli.*  
*Tutti.*  
*pp*  
*1 Viol. Solo.*  
*2 Viol. Soli.*

*1 Viol. Solo.*  
*2 Viol. Soli.*

*1 Viol. Solo.*  
*a piacere rit. assai.*  
*espress.*  
*ten.*  
*a tempo*  
*pizz.*  
*pp*

# Associate Concertmaster

## 6. Strauss – Ein Heldenleben: Violin solo ( 2 after [22] to [32] )

*Soloviol.* **viel ruhiger**

*p* **Lebhaft.** *mf*

**23**

*viel ruhiger* *fx* *poco calando* *fx*

*beinahe doppelt so schnell* *(heuchlerisch schmachkend)* *f*

*(lustig)* **Wieder sehr**  
**1 24** *ruhig.* *3*

*beinahe doppelt so schnell* **25** *Wieder sehr ruhig;*  
*leichtfertig* *mf* *voll Sehnsucht.* *3*

*zart, etwas sentimental* *viel lebhafter* *(übermütig)*

*p* *f* **26**

*cresc.* *ff* *ff sehr scharf*

*calando*

*dim.* *3* *getragen* *mf*

*- sehr ruhig*

*dim.*

# Associate Concertmaster

## 6. Strauss – Ein Heldenleben: Violin solo ( 2 after [22] to [32] )

*doppelt so schnell*  
(spielend) *mf*

*flüsternd* *p*

*27 wieder etwas ruhiger.* *f*

*allmählich wieder leb-*  
*f dim.*

*Wieder lang-samer, poco cresc. a tempo* *ff*

*immer schneller und rasender*  
*cresc...* *ff*

*plötzlich wieder ruhig und sehr gefühlvoll* *p*

*SMORZ.*

The musical score is written for a violin solo in G major, 4/4 time. It consists of 10 staves of music. The first staff begins with a tempo marking of 'doppelt so schnell' (twice as fast) and a dynamic of 'mf'. The second staff has a dynamic of 'p' and a tempo marking of 'flüsternd' (whispering). The third staff starts with a dynamic of 'f' and a tempo marking of 'wieder etwas ruhiger.' (again a bit calmer). The fourth staff has a dynamic of 'f dim.' and a tempo marking of 'allmählich wieder leb-'. The fifth staff begins with a dynamic of 'p' and a tempo marking of 'Wieder lang-samer, poco cresc. a tempo'. The sixth staff has a dynamic of 'ff' and a tempo marking of 'immer schneller und rasender'. The seventh staff has a dynamic of 'ff' and a tempo marking of 'cresc...'. The eighth staff has a dynamic of 'p' and a tempo marking of 'plötzlich wieder ruhig und sehr gefühlvoll'. The ninth staff has a dynamic of 'p' and a tempo marking of 'SMORZ.' (ritardando).

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## 6. Strauss – Ein Heldenleben: Violin solo ( 2 after [22] to [32] )

29 *espr.* *drängend*

(beruhigend) *p* 30 *drängend und immer heftiger* *ff*

*Solovioline.* *(zornig)* *pizz.* *sfx sfx sfx sfx ff* *(schnell)*

die übrigen *getrillt* *pizz.*

*allmählich nachlassen* *sfx sfx sfx* *dim.*

31 *sehr ruhig* 1

Detailed description: This is a page of a musical score for the violin solo in Richard Strauss's 'Ein Heldenleben'. The score is written in G major and 2/4 time. It begins at measure 29 with a triplet of eighth notes marked 'espr.' and 'drängend'. Measure 30 features a 'beruhigend' (calming) section marked 'p' followed by a 'drängend und immer heftiger' (driving and increasingly forceful) section marked 'ff'. The score then branches into three parts: the 'Solovioline' (solo violin) with a 'zornig' (angry) character marked 'pizz.' and 'sfx' (sforzando), and the 'die übrigen' (the rest) parts, which are marked 'getrillt' (trilled) and 'pizz.'. The solo violin part continues with a 'schnell' (fast) section. The score concludes at measure 31 with a 'sehr ruhig' (very calm) section marked 'dim.' (diminuendo) and a final measure marked '1'.

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## 6. Strauss – Ein Heldenleben: Violin solo ( 2 after [22] to [32] )

### 1. Violinen.

*zart und liebevoll*

*p* *pp* *pp*