



Auditions

Assistant Concertmaster, and Section Violin 1 & 2

Monday, June 6, 2022

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About these auditions: The Annapolis Symphony Orchestra, under Artistic Director & Conductor, José-Luis Novo, announces auditions for **Assistant Concertmaster, Section Violin 1** (multiple openings) and **Section Violin 2** (multiple openings) to be held on **Monday June 6, 2022** at the ASO's Annapolis Concert Venue **Maryland Hall**. Annapolis Symphony Orchestra is a per service orchestra and compensation for the 2021-2022 Season is \$123.53 per service for Assistant Concertmaster and \$117.64 per service for Section Violin. Rates for 2022-2025 will be determined in the new Collective Bargaining Agreement. A list of repertoire for the audition can be found below.

TO APPLY: Qualified candidates should apply through the form on the ASO website. Please upload a resume and a cover letter through the form. Please be sure to note in your letter if you would like to be considered for both positions. Deadline for receipt of resumes is May 27, 2022. Additionally, please mail a \$50 refundable deposit check* to the ASO.

*You will receive your audition deposit back on the day of the audition. A candidate will also receive their deposit back if cancelling by 5:00 pm on Friday June 3, 2022. Your check will be deposited if you cancel after this date or do not appear for the audition.

Checks are to be made out to "Annapolis Symphony Orchestra," and mailed to:
Annapolis Symphony Orchestra
c/o Auditions
801 Chase Street, Suite 204
Annapolis MD 21401

COVID INFORMATION: All candidates must wear face masks the entire time they are inside Maryland Hall, including during their audition. In addition, all candidates must present **proof of COVID-19 vaccination** before being able to audition. Please submit your vaccination card on the website form.

If you have any questions, please email auditions@annapolissymphony.org or call Miriam Fogel at 917-748-3721.

More information, including specific audition times, will follow upon receipt of resume, cover letter, audition deposit, and proof of vaccination. **Not including these four items will delay processing of your application. Please make sure your current address, cell phone number, and e-mail address are on your resume and cover letter.**

For those applying from out of state, please know that the Annapolis Symphony Orchestra is a per service orchestra and does not offer travel reimbursement or lodging during concert weeks. Foreign candidates need to have the proper visa in place in order to work and be paid by the Annapolis Symphony Orchestra. The winner of the audition will be required to join the Musicians' Association of Metropolitan Baltimore, Local 40-543 even if you are a member of another local.

José-Luis Novo, Artistic Director & Conductor | The Philip Richebourg Chair
410-269-1132 | Maryland Hall | 801 Chase Street | Annapolis, Maryland 21401
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Assistant Concertmaster (3rd Chair) & Section Violin I & II (6 positions) Audition Repertoire List, June 6, 2022

Section Violin I & II (All excerpts from 1st Violin parts)

- 1a. A concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).
1b. A movement of a Bach solo sonata or partita, of applicant's choice (excerpt of 3 to 4 minutes).
2. Orchestral excerpts selected by the audition committee from the list below (**all 1st Violin parts**)

Section Violin I & II (all 1st Violin parts)

Beethoven—*Symphony No. 3*: Mvt. II opening - m. 9; m. 223 - end; Mvt. III opening - m. 69

Beethoven—*Symphony No. 9*: Mvt. III mm. 99-115 (10-12)

Brahms—*Symphony No. 1*: Mvt. I opening - B

Mozart—*Symphony No. 39*: Mvt. I opening - 23 after D

Prokofiev—*Symphony No. 1*: Mvt. I opening - 12 (or H); Mvt. II opening - C (m.20 or 3)

Schumann—*Symphony No. 2*: Mvt. II: Scherzo (first page)

Strauss—*Don Juan*: first page

3. Possible sight-reading or additional excerpts from the standard repertoire

Assistant Concertmaster (3rd Chair) (All excerpts from 1st Violin parts)

- 1a. A concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).
1b. A movement of a Bach solo sonata or partita, of applicant's choice (excerpt of 3 to 4 minutes).

2. All excerpts from the Section Violin I & II excerpt list above, plus...

Brahms – *Symphony No. 3*: Mvt. I opening – B
Mvt. I m. 57 – E (2nd ending)

Mozart – *Symphony No. 39*: Mvt. IV (opening – first beat of m. 41)

Solos:

Brahms – *Symphony No. 1*: Mvt. II violin solo, E to end

Choose either solos from:

Rimsky-Korsakov – *Scheherazade*: All solos and cadenzas

Strauss – *Ein Heldenleben*: violin solo (2 after 22 to 32)

3. Possible sight-reading or additional excerpts from the standard repertoire

Please note

- The ASO tunes to A=440
- No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.

Section Violin I & II

1. Beethoven – Symphony No. 3: Mvt. II (Opening – m. 9)

MARCIA FUNEBRE.
Adagio assai. $\text{♩} = 80$.

pp sotto voce

The score shows the first two staves of the opening. The top staff is for Violin I and the bottom staff is for Violin II. The music is in a minor key with a 2/4 time signature. It begins with a series of eighth notes, followed by a more complex rhythmic pattern. Dynamics include *pp* and *sotto voce*. There are various articulation marks such as accents and slurs.

2. Beethoven – Symphony No. 3: Mvt. II (m. 223 – End)

The score covers measures 219 to 240. It features four staves of music. The top staff is for Violin I, and the bottom three staves are for Violin II. The music is highly rhythmic and complex, with many slurs and accents. Dynamics range from *pp* to *f*. There are also markings for *cresc.*, *decresc.*, and *sotto voce*. The score includes various articulation marks and performance instructions.

Section Violin I & II

3. Beethoven _ Symphony No. 3: Mvt. III (Opening – m.69)

Violino I.

SCHERZO.

Allegro vivace. $\text{♩} = 116.$

The musical score for Violino I consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 116 beats. The first measure is marked with a fermata and the dynamic *pp*. The first staff ends with the instruction *sempre pp e staccato*. The second staff begins at measure 9 and continues with *sempre stacc.*. The third staff begins at measure 20. The fourth staff begins at measure 41 and includes the instruction *sempre pp*. The fifth staff begins at measure 43 and includes the instruction *sempre pp*. The score also includes markings for 'V' (Violino) and 'Viola' on the fourth and fifth staves, and a 'i. f. Viola' marking at the end of the fifth staff.

Section Violin I & II

4. Beethoven – Symphony No. 9: Mvt III m. 99-115 (Reh. 10-12)

Stesso tempo
arco

p dolce

100

102 *cresc. dimin.* *p*

105

107

109 *cresc. p* 6

111 *cresc.* 9

113 *p* 9

Section Violin I & II

5. Brahms – Symphony No.1: Mvt. I (Beg. To B)

Violin I

Johannes Brahms, Op. 68

Un poco sostenuto

f *espr.* e *legato*

7

12

18

24

34

44

58

62

pizz. *arco* *espr.*

f *pp* *ff* *dim.* *pp* *ff* *pesante* *più f*

Allegro *Ob. I*

A **B**

6. Mozart –Symphony No. 39: Mvt. I (Beg. to 23 after D)

Section Violin I & II

6. Mozart –Symphony No. 39: Mvt. I (Beg. to 23 after D)

Adagio

Musical score for the Adagio section of Mozart's Symphony No. 39, Mvt. I. The score is written for Violin I and II. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Adagio'. The score consists of six staves of music. The first staff starts with a dynamic marking of *f* (forte) and a half note chord. The second staff has a dynamic marking of *p* (piano) and a half note chord. The third staff has a dynamic marking of *f* and a half note chord. The fourth staff has a dynamic marking of *p* and a half note chord. The fifth staff has a dynamic marking of *f* and a half note chord. The sixth staff has a dynamic marking of *p* and a half note chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro

Musical score for the Allegro section of Mozart's Symphony No. 39, Mvt. I. The score is written for Violin I and II. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff starts with a dynamic marking of *p* (piano) and a half note chord. The second staff has a dynamic marking of *f* (forte) and a half note chord. The third staff has a dynamic marking of *f* and a half note chord. The fourth staff has a dynamic marking of *f* and a half note chord. The fifth staff has a dynamic marking of *f* and a half note chord. The sixth staff has a dynamic marking of *f* and a half note chord. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also markings for 'tr' (trill) and 'ten.' (tenuto).

Section Violin I & II

6. Mozart – Symphony No. 39: Mvt. I (Beg. to 23 after D)

Violino I

86

90

98 **C** *p*

108 Clar. I, II *sf*

117 **D** *f*

122

127 *tr*

135

139

7. Prokofiev – Symphony No. 1: Mvt. I Beg. to #12 (H)

Section Violin I & II

7. Prokofiev – Symphony No. 1: Mvt. I Beg. to #12 (H)

S. Prokofieff, Op. 25.

Allegro con brio

ff *p* *ff* *p* *leggiero*

pp *mp* *pp* *mp* *pp*

1 *ff* *p* *leggiero* *pp* *mp* *pp*

2 *mp* *f* *p* *pp* *p*

3 *pizz.* *arco* *f* *p* *p* *pp* *1* *2* *1*

4 *f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

5 *p* *mp* *mf* *f*

6 *pp* *con eleganza sul punto del arco*

7 *pp* *pp sul punto del arco*

8 *pp*

Violin I and II parts, measures 1-12. The score is in treble clef with a key signature of two sharps (D major). It includes various dynamics such as fortissimo (ff), piano (p), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp), along with performance instructions like 'con brio', 'leggiero', 'pizz.', 'arco', and 'sul punto del arco'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with first and second endings.

Section Violin I & II

7. Prokofiev – Symphony No. 1: Mvt. I Beg. to #12 (H)

The image displays a musical score for the Violin I and II sections of Prokofiev's Symphony No. 1, Movement I, covering measures 9 through 12. The score is written on three staves in treble clef with a key signature of one sharp (F#).
- **Measure 9:** Features a series of eighth notes starting on G4, moving up to D5. Dynamics include *pp* and *pp*.
- **Measure 10:** Continues the eighth-note pattern, ending with a trill on D5. Dynamics include *pp*, *f subito*, and *ff*. The instruction *pizz.* (pizzicato) is present at the end of the measure.
- **Measure 11:** Features a series of eighth notes starting on G4, moving up to D5. Dynamics include *ff* and *ff*. The instruction *arco* (arco) is present at the beginning of the measure.
- **Measure 12:** Features a series of eighth notes starting on G4, moving up to D5. Dynamics include *ff* and *ff*. The instruction *G.P.* (Grave) is present at the end of the measure.
The score includes various performance markings such as *pp*, *ff*, *f subito*, *arco*, *pizz.*, and *G.P.*, along with dynamic hairpins and articulation marks like accents and slurs.

Section Violin I & II

8. Prokofiev - Symphony No. 1: Mvt. II Beg to C (m.20 or #3)

II

Larghetto

The musical score is written for two violins (I and II) in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Larghetto'. The score consists of six staves of music. The first staff begins with a dynamic marking of *pp* and includes a *v* (vibrato) marking. The second staff starts at measure 30 with a dynamic marking of *pp molto dolce* and includes *tr* (trills) and *y* (pizzicato) markings. The third staff continues with *pp* dynamics and *tr* markings. The fourth staff starts at measure 31 with a dynamic marking of *pp dolce* and includes *v* and *tr* markings. The fifth staff continues with *pp* dynamics and features numerous triplets. The sixth staff starts at measure 32 with a dynamic marking of *pp* and includes *tr* and triplet markings. The score concludes with a boxed letter 'C' at the bottom left.

Section Violin I & II

9. Schumann – Symphony No. 2: Mvt. II Scherzo (first page)

SCHERZO

Allegro vivace $\text{♩} = 144$

The musical score is written for Violin I and Violin II. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music, with measure numbers 5, 10, 14, 19, 26, 31, 36, 41, 46, and 51 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, *p*, and *cresc.* are used throughout. Performance instructions include *poco rit.* and *a tempo*. There are two first endings marked '1.' and '2.' between measures 10 and 14. A flute part is indicated by 'Fl.' above the staff at measures 14, 46, and 51. The score concludes with a final measure on the tenth staff.

Section Violin I & II

10. Strauss - Don Juan: First page

R. Strauss, Op. 20

Allegro molto con brio.

ff *mf* *ff* *pp* *ff* *pp* *p* *cresc.* *ff*

tranquillo *molto vivo*

p flebile

1