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## Principal & Associate Principal Double Bass Audition Repertoire List April 24, 2023

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### Principal & Associate Principal Double Bass

**1a.** A concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).

**1b.** A single movement of any Bach Solo Cello Suite (double bass transcription), of applicant's choice.

**2.** Orchestral excerpts selected by the audition committee from the list below:

**Bartók**—*Concerto for Orchestra*: Mvt. I opening to Allegro vivace (mm. 1 – 76)

**Beethoven**—*Symphony No. 5*: Mvt. III opening to m. 78 (18 before A); and  
Mvt. III Trio: mm. 140 – 177 with repeats

**Beethoven**—*Symphony No. 9*: Mvt. IV recitativo (opening to m. 107)

**Brahms**—*Symphony No. 2*: Mvt. IV: 24 after K to M (mm. 244 – 279)

**Mozart**—*Symphony No. 35*: Mvt. IV: mm. 134 – 181 (10 after D to E)

**Mozart**—*Symphony No. 40*: Mvt. I: 4th beat of mm. 114 – 134 downbeat (20 before C to downbeat of C);  
Mvt. IV: mm. 49 – 65 downbeat (22 before A to downbeat of 6 before A); and  
Mvt. IV: mm. 153 – 205 (7 after C to 17 before E)

**Verdi** —*Otello*: soli Act IV, scene 3 (U to 7 after X)

### Solos:

**Ginastera**—*Variaciones Concertantes*: solo from Variation XI: Reh. 65 to Reh. 68

**Mahler**—*Symphony No. 1*: Mvt. III opening solo (mm. 3 – 10)

**Prokofiev**—*Lieutenant Kijé Suite*: Mvt. II opening solo (2 after Reh. 15 to Reh. 16)

**Stravinsky**—*Pulcinella Suite*: Mvt. VII (complete, with repeat) (not necessary to accurately observe the multi-bar rests after 92)

**3.** Possible sight-reading or additional excerpts from the standard repertoire.

### Please note

- The ASO tunes to A=440
- No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.



2. Beethoven – Symphony No. 5: Mvt. III opening to m. 78 (18 before A)

Allegro  $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

3. Beethoven – Symphony No. 5: Mvt. III Trio: mm. 140 to 177 with repeats

The image displays a musical score for the Trio section of Beethoven's Symphony No. 5, Movement III, measures 140 to 177. The score is written in bass clef and includes various musical notations and performance instructions:

- Measure 140:** Features a dynamic marking of *f* (forte) and a *V* (accrescendo) marking.
- Measure 147:** Features a *V* (accrescendo) marking.
- Measure 158:** Includes first and second endings (1. and 2.) and dynamic markings of *f* (forte) and *mf* (mezzo-forte).
- Measure 166:** Features a *V* (accrescendo) marking.
- Measure 175:** Ends with a double bar line and a repeat sign (two arrows pointing up and down).

# 4. Beethoven – Symphony No. 9: Mvt. IV recitativo (opening to m. 107)

**Presto**  $\text{♩} = 66$   
4 Fag. I

*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

**Allegro ma non troppo**  $\text{♩} = 88$   
1-8 2 3 4

25 *pp*

34 **Tempo I**  
5 6 7 8 *f* *ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo I**  
*dimin.* *f*

59 **Adagio cantabile** **Tempo I**  
*dimin.* *p*

69 *cresc.* *ff*

77 **Allegro assai**  $\text{♩} = 80$  **Tempo I**  
3 *f* *f*

87 **Allegro assai**  $\text{♩} = 80$   
*sf* *p*

95

103 *cresc.* *p*

Detailed description: This is a page of a musical score for the Bassoon I part of Beethoven's Symphony No. 9, Fourth Movement, recitativo section. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It begins with a tempo marking of 'Presto' at 66 beats per minute in 4/4 time. The first measure is marked 'Fag. I'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, starting with a forte (f) dynamic. A French instruction 'Selon le caractère d'un Recitativ mais, in tempo.' is present. The score includes various tempo changes: 'Allegro ma non troppo' at 88 bpm, 'Tempo I' at 34 measures, 'Vivace' at 43 measures, 'Adagio cantabile' at 59 measures, and 'Allegro assai' at 77 and 87 measures, all at 80 bpm. Performance markings include 'ritard.', 'poco adagio', 'cresc.', 'dimin.', and 'pp'. The score ends at measure 103 with a double bar line and a vertical double-headed arrow indicating the end of the section.

5. Brahms – Symphony No. 2: Mvt. IV: 24 after **K** to **M** (mm. 244-279)

244 *in tempo*  
*pp*

251 *pp sempre*

258

264 *f sempre più f*

270

275 *sf* **M** *largamente*

6. Mozart – Symphony No. 35: Mvt. IV: mm. 134-181 (10 after  $\boxed{D}$  -  $\boxed{E}$ )

134

139 *v*

*p*

147

152 *f*

158

163

168

173

178 *sf* *sf*

$\boxed{E}$

Detailed description: This image shows a page of musical notation for the bassoon part of Mozart's Symphony No. 35, 4th movement. The score consists of eight staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. A double bar line is present at the end of the eighth staff, with a vertical line and a downward-pointing arrow below it, labeled with the letter 'E' in a box. The first measure of the eighth staff contains two 'sf' (sforzando) markings.

7. Mozart – Symphony No. 40: Mvt. I: mm.114-134 (20 before C – C)

113

*f*

Musical notation for measures 113-118. The key signature has one flat (B-flat). Measure 113 starts with a whole rest. Measures 114-118 contain eighth and sixteenth notes with slurs. There are two 'v' marks above the notes in measures 114 and 117, with arrows pointing to them. A dynamic marking 'f' is placed below measure 114.

119

Musical notation for measures 119-123. The key signature has one flat. Measures 119-123 contain eighth and sixteenth notes with slurs.

124

Musical notation for measures 124-128. The key signature has one flat. Measures 124-128 contain eighth and sixteenth notes with slurs.

129

Musical notation for measures 129-133. The key signature has one flat. Measures 129-133 contain eighth and sixteenth notes with slurs.

134

Musical notation for measure 134. The key signature has one flat. The measure contains a series of eighth notes with a double bar line and a repeat sign above and below the staff.



8. Mozart – Symphony No. 40: Mvt. IV: mm. 49-65 (22 before **A** to 6 before **A**)

The image displays a musical score for the bass clef of Mozart's Symphony No. 40, Mvt. IV, measures 49-65. The score is written in G minor (one flat) and 3/4 time. It consists of four staves of music. The first staff begins at measure 49 and ends at measure 65. A downward-pointing arrow is positioned above the staff at measure 52, indicating a specific musical event. The second staff begins at measure 52 and ends at measure 65. The third staff begins at measure 57 and ends at measure 65. The fourth staff begins at measure 64 and ends at measure 65. A vertical double-headed arrow is positioned to the left of the fourth staff, spanning its vertical extent.

9. Mozart – Symphony No. 40: Mvt. IV: mm.153-205 (7 after **C** to 17 before **E**)

141 **C** 6 Viol. II

155

161 1 1

169 **D**

176

183 Vell. *p*

191 Bassi *f*

198

10. Verdi - Otello: soli Act IV, scene 3 (U - 7 after X)

**POCO PIÙ MOSSO** ♩ = 80  
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

**U** *legato* *un po' marcato* **TUTTI** *1.<sup>a</sup> C.*

4.<sup>a</sup> Corda

*più marcato* *f* *dim.* *morendo* *ppp*

**X** *p*

**VIOLONG.<sup>i</sup>** *f* *cres.* *1.<sup>a</sup> C.* *3*

**BASSI** *Un po' più marcato e cres. stucente* *4.<sup>a</sup> C. 3.<sup>a</sup> C.* *2.<sup>a</sup> C.* *1.<sup>a</sup> C.* *ff* **LEVARE LE SORDINE**

8

Ginastera – Variaciones Concertantes: solo from Variation XI: 65 to 68

65 Adagio molto espressivo  $\text{♩} = 56$

Solo  
(senza sord.)

Musical score for measures 65-66. The first system is in bass clef, 6/4 time, with a piano (*p*) dynamic. It features a melodic line with slurs and accents. The second system continues in bass clef, then changes to treble clef, with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes.

Musical score for measure 66, marked "poco precipitato" and "rall.". It is in treble clef, 3/4 time, with a forte (*f*) dynamic and the instruction "esaltato". The measure contains a triplet of eighth notes.

Musical score for measures 66-67. Measure 66 is in treble clef, 3/4 time, with a mezzo-forte (*mf*) dynamic and the instruction "a tempo". Measure 67 is in treble clef, 6/4 time, with a piano (*p*) dynamic and the instruction "dolce". The phrase "cedendo" is written above the staff.

Musical score for measure 67, marked "rallentando". It is in treble clef, 6/4 time, with a pianissimo (*pp*) dynamic. The measure concludes with a double bar line and a 3/4 = 6/4 time signature change.

Mahler – Symphony No. 1: Mvt. III opening solo

Feierlich und gemessen, ohne zu schleppen.

(Pauken)

*mp* *p* mit Dämpfer

Prokofiev – Lieutenant Kijé Suite: Mvt. II opening solo

15 *Andante* *con sord.* *Solo*

Solo *mp*

Altri Div. *div.* *pp*

Solo *mf*

Altri Div. 8

16

Solo *mf*

Altri Div.

**Stravinsky – *Pulcinella* Suite: Mvt. VII (complete)**



Stravinsky – Pulcinella Suite: Mvt. VII (complete)

85 Solo *ff* *sff* *sub.p* *sff* *sff* 86 *du talon* *dini.* *gliss.* *f Sim.* *sub. ff* *subp* 87 88 *ff* *mf ff* 89

The image shows a handwritten musical score for Stravinsky's Pulcinella Suite, Mvt. VII, measures 85-89. The score is written on five systems of grand staff notation (treble and bass clefs). Measure 85 is marked 'Solo' and features a 'ff' dynamic. Measure 86 includes the instruction 'du talon' and 'dini.'. Measure 87 has 'f Sim.' and 'gliss.'. Measure 88 contains 'sub. ff' and 'subp' (circled). Measure 89 is marked with 'mf ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations and corrections throughout the page.



Handwritten musical score system 1, consisting of two staves. The music is in a minor key and features complex rhythmic patterns with many beamed notes and rests.

Handwritten musical score system 2, consisting of two staves. It includes the instruction *très fort (détaché)* and dynamic markings *sff* and *sempre sff*. Measure numbers 90 and 91 are boxed. The notation includes various chordal textures and melodic lines.

Handwritten musical score system 3, consisting of two staves. It includes the instruction *dolce staccatiss. e secco*. The notation features staccato chords and melodic fragments.

Handwritten musical score system 4, consisting of two staves. It includes the instruction *du Tâlon* and a circled measure number 92. The notation shows a change in texture with more rhythmic activity.

Handwritten musical score system 5, consisting of two staves. It includes the instruction *Sub ff* and *Sub p*. The notation features a series of chords and melodic lines with dynamic contrast.

Handwritten musical score system 6, consisting of two staves. It includes the instruction *ff risoluto, energico*. The notation is characterized by strong, rhythmic chords and melodic lines.