# Principal Harp
# Audition Repertoire List
# February 10, 2025

---

**I.** Mozart Concerto for Flute and Harp in C Major, K. 299 (Mvt. I exposition)

**II.** Orchestral excerpts selected by the audition committee from the list below:
(It's not necessary to count rests longer than two bars.)

**All 1st Harp Parts**

1. **Bartók**—Concerto for Orchestra: Mvt. IV, mm. 42 – 58
2. **Berlioz**—Symphonie Fantastique: Mvt. II complete

**Britten**—Young Person's Guide to the Orchestra:

3. Variation I
4. Fugue, [I] to end

**Debussy**—La Mer:

5. Mvt. I, Reh [2] – [6]
6. Mvt. I, Reh [14] – 2 after [15]
7. Mvt. II, 4 after Reh [33] – 5 after [36]
8. **Ravel**—Piano Concerto in G Major: Mvt. I, Reh [22] – 1 after [24]

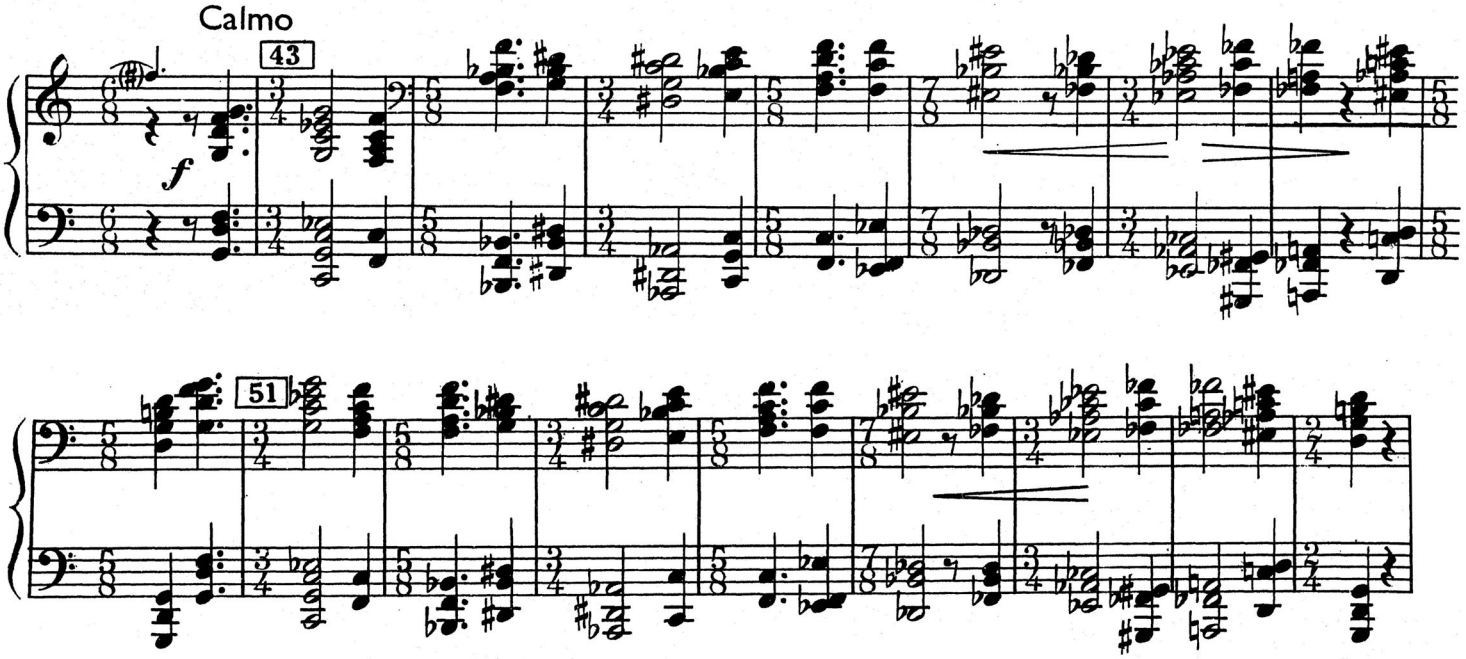
**Ravel**—Tzigane:

9. Reh [4] – 2 before [5]
10. Reh [12] – 8 after [13]
11. **Still**—Afro-American Symphony: Mvt. I, 3 before Reh [8] – 1 after [8]
12. **Strauss**—Death and Transfiguration: [A] – 4 after [C]
13. **Tchaikovsky**—The Nutcracker: Waltz of the Flowers, opening cadenza (mm. 3 – 33)
14. **Wagner**—Tristan und Isolde: Liebestod

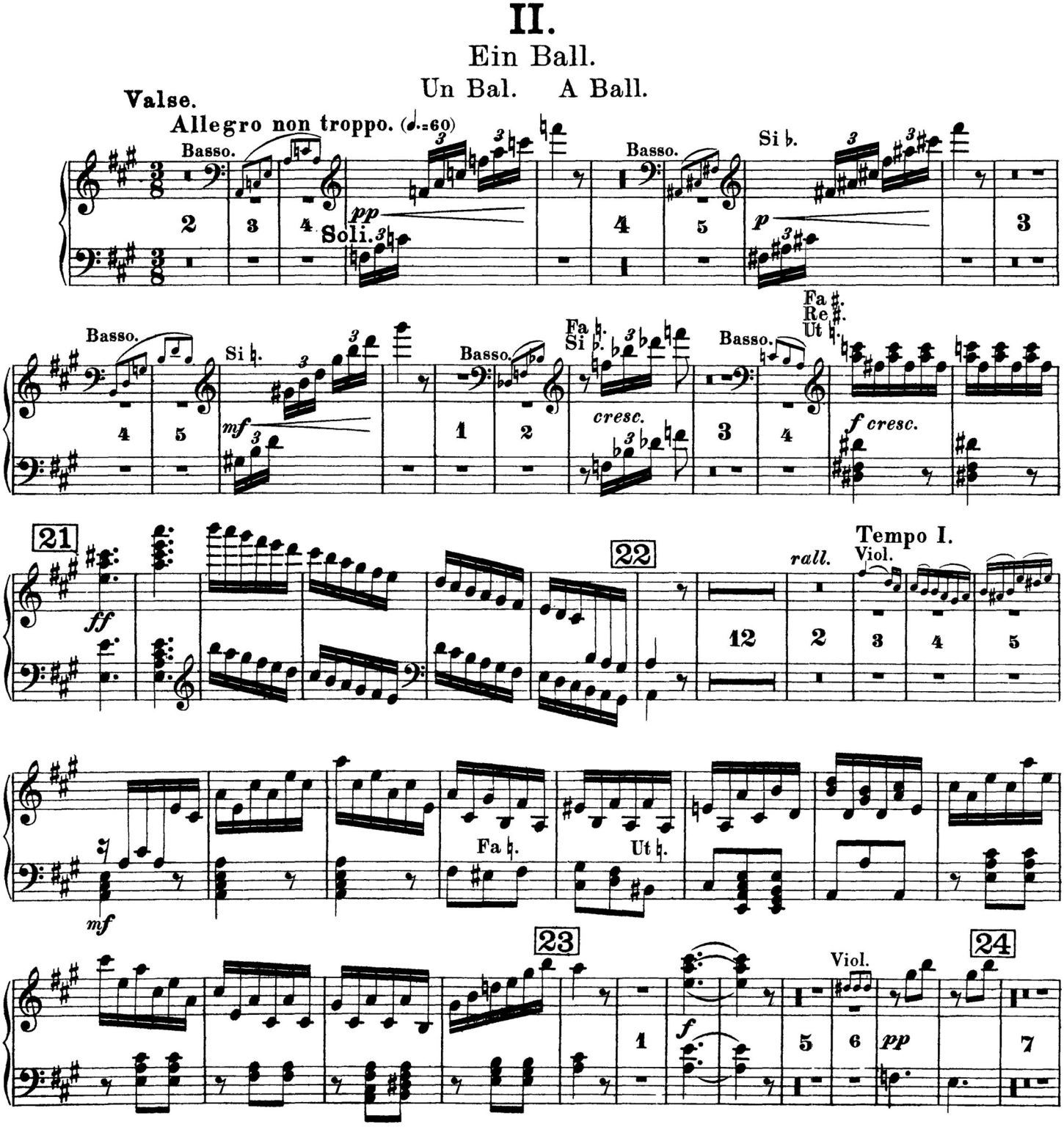
Please note

- The ASO tunes to A=440
- No electronic devices will be allowed during the audition, including but not limited to tablets, tuners, metronomes, cell phones, and recording devices.

1. **Bartók**—Concerto for Orchestra
   Mvt. IV, mm. 42 – 58

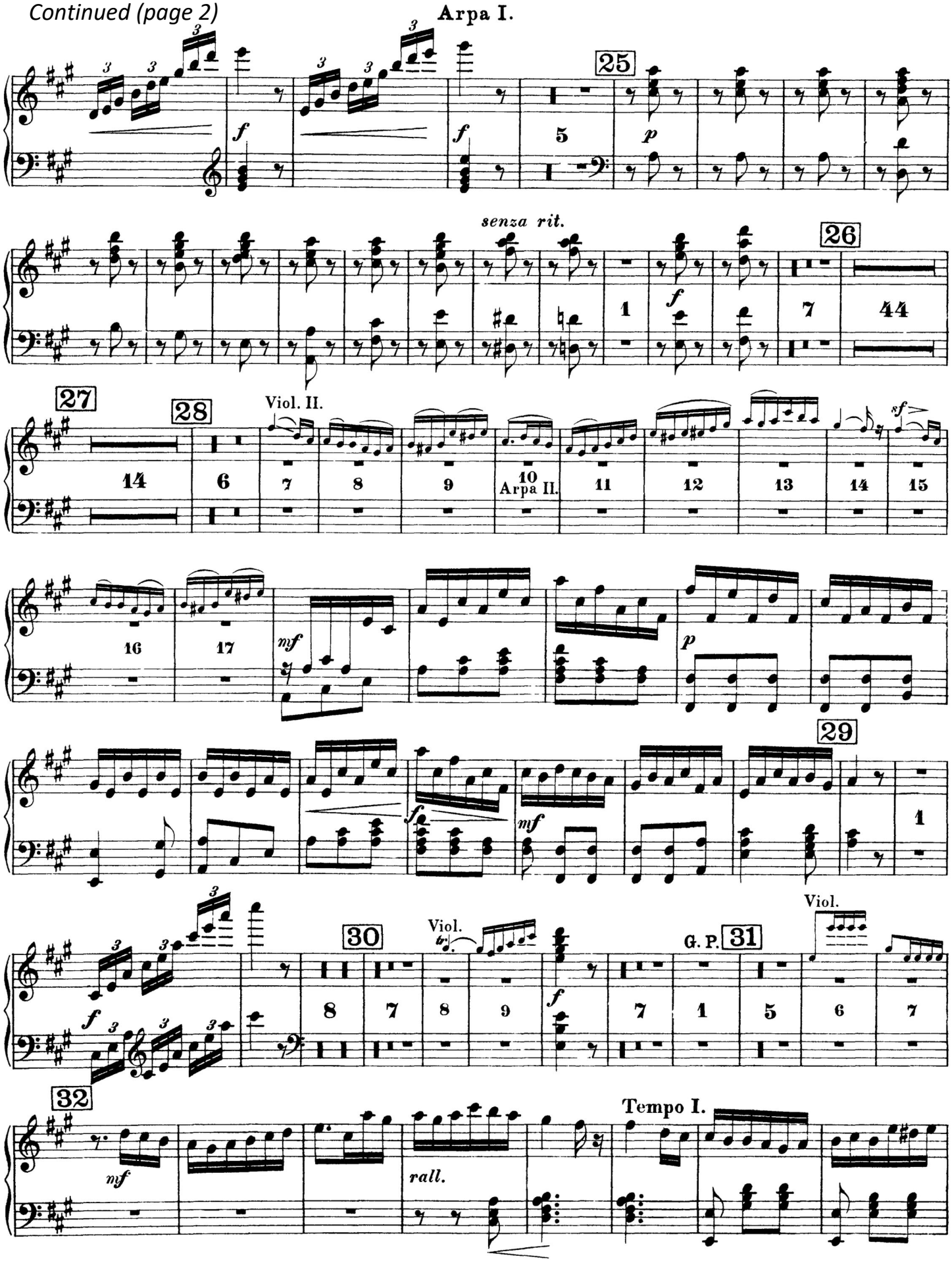


**2. Berlioz**—Symphonie Fantastique
Mvt. II complete



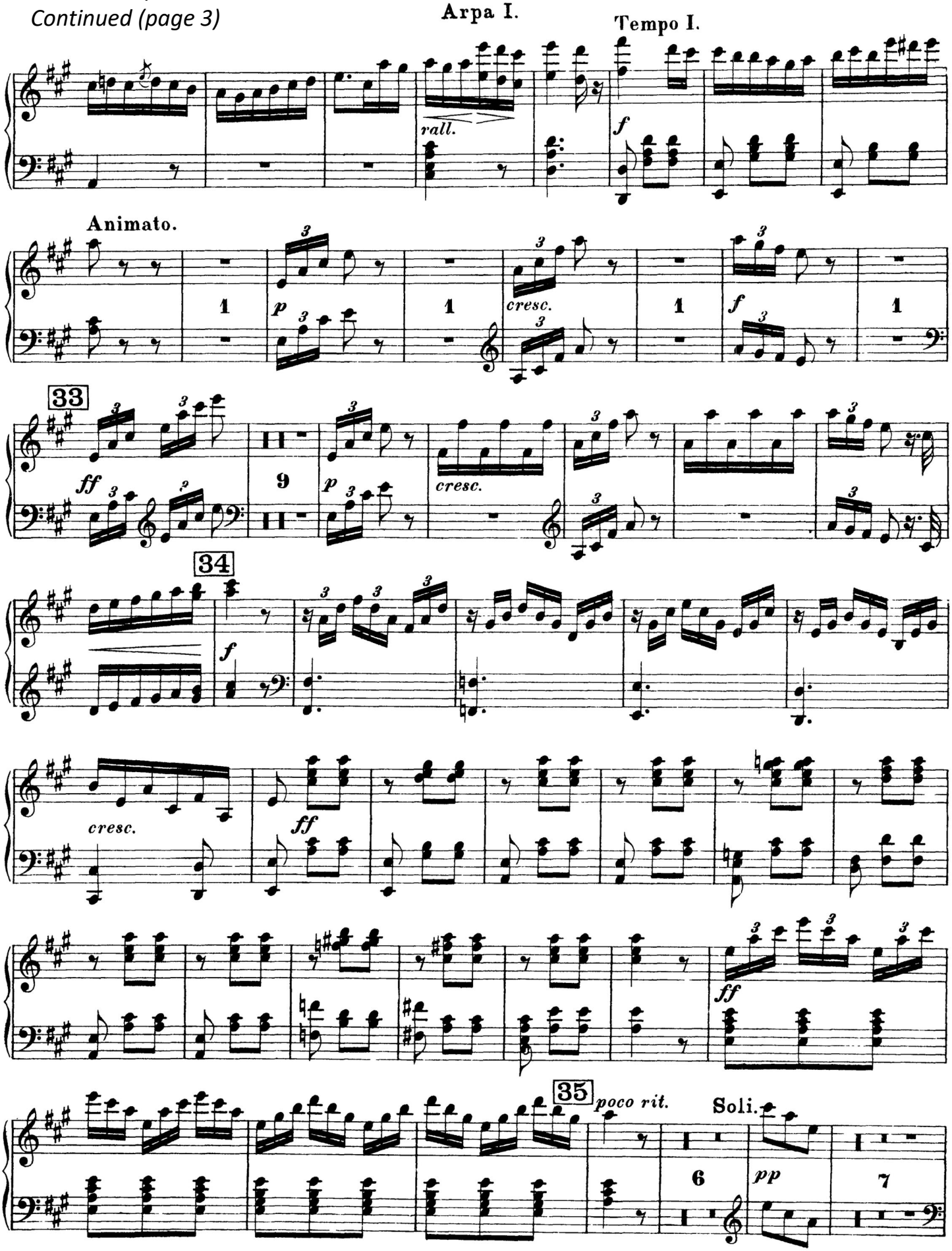

*Continued*

**2. Berlioz**—Symphonie Fantastique
Mvt. II complete
*Continued (page 2)*




*Continued*

**2. Berlioz**—Symphonie Fantastique
Mvt. II complete
*Continued (page 3)*

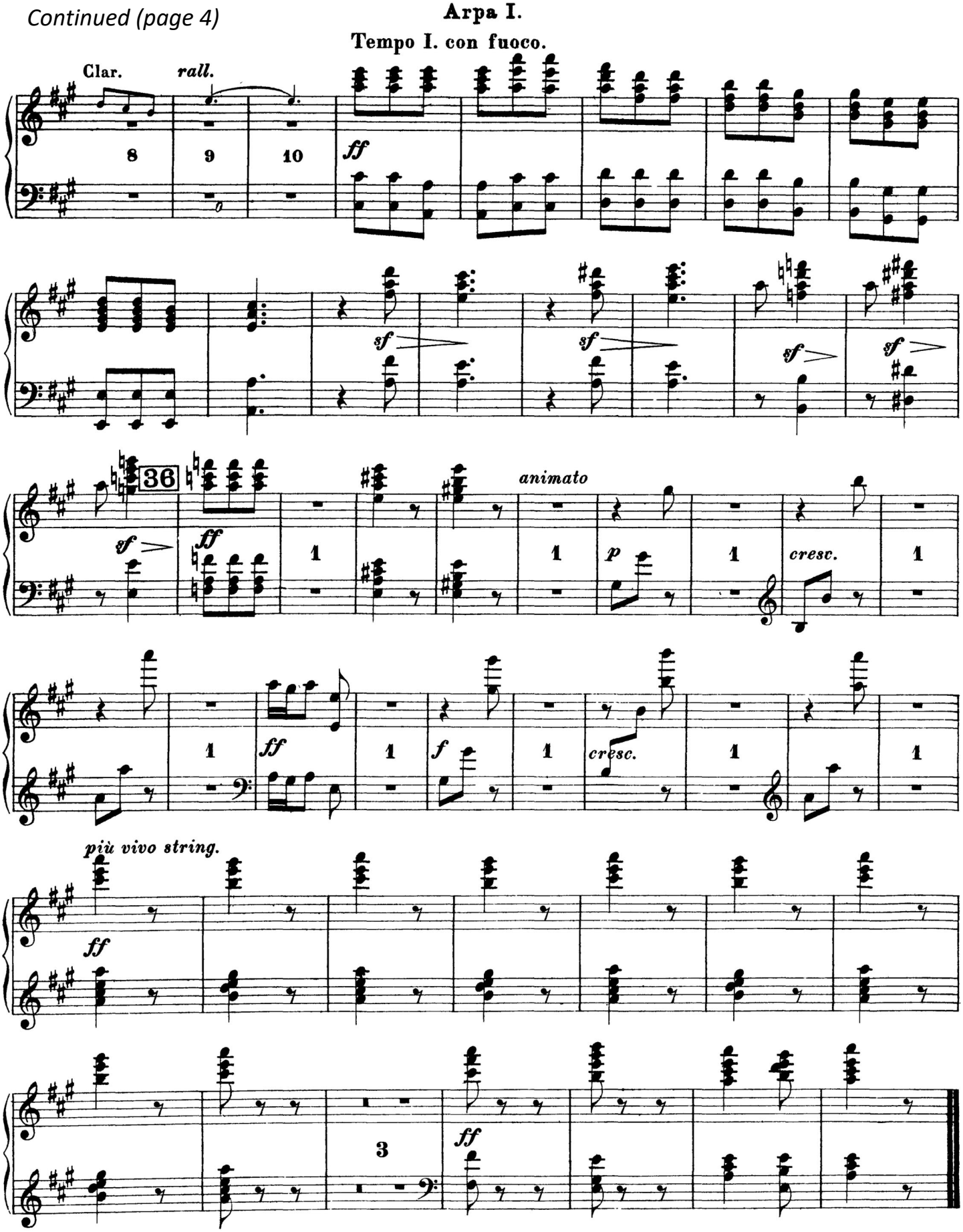



*Continued*

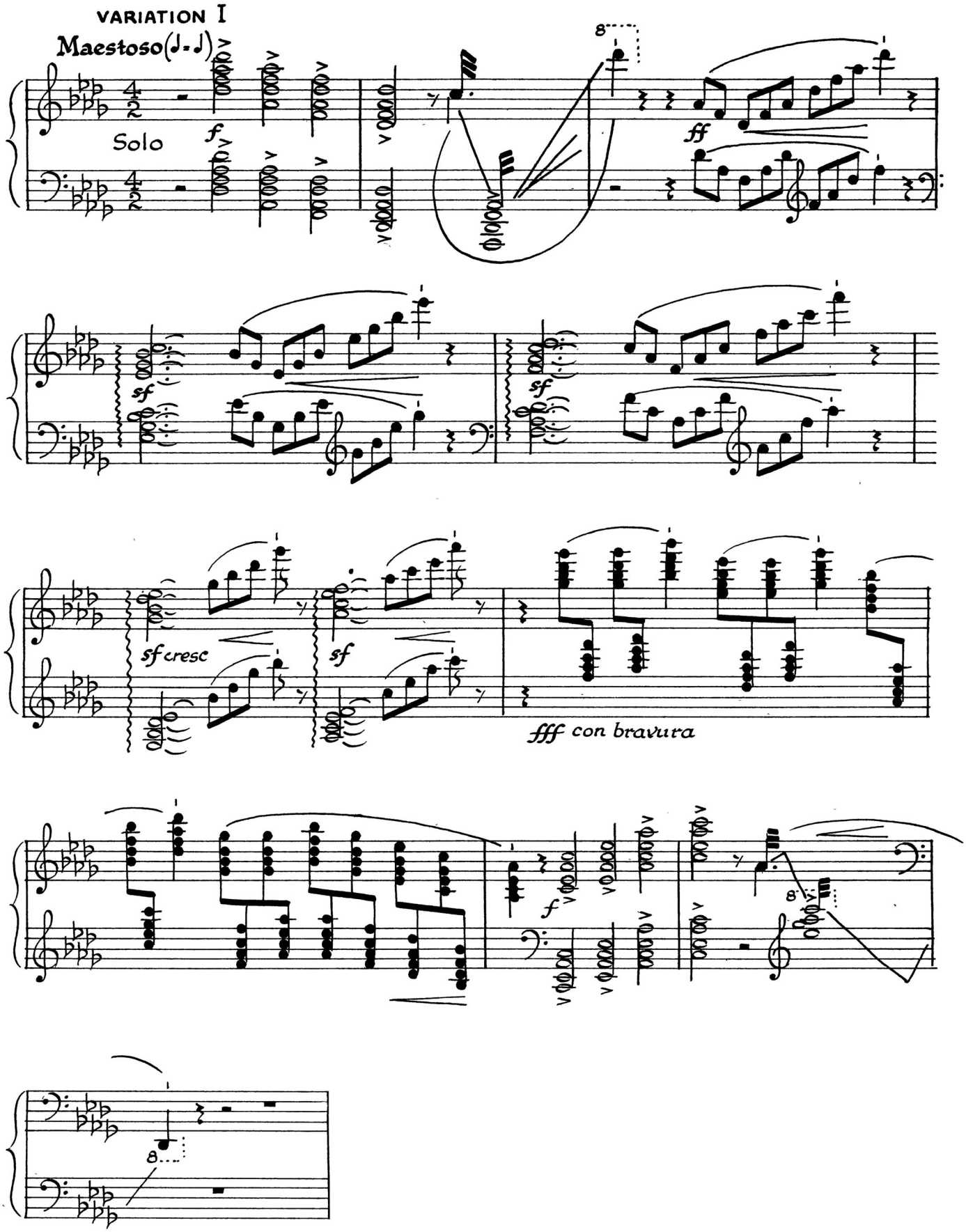
**2. Berlioz**—Symphonie Fantastique

Mvt. II complete

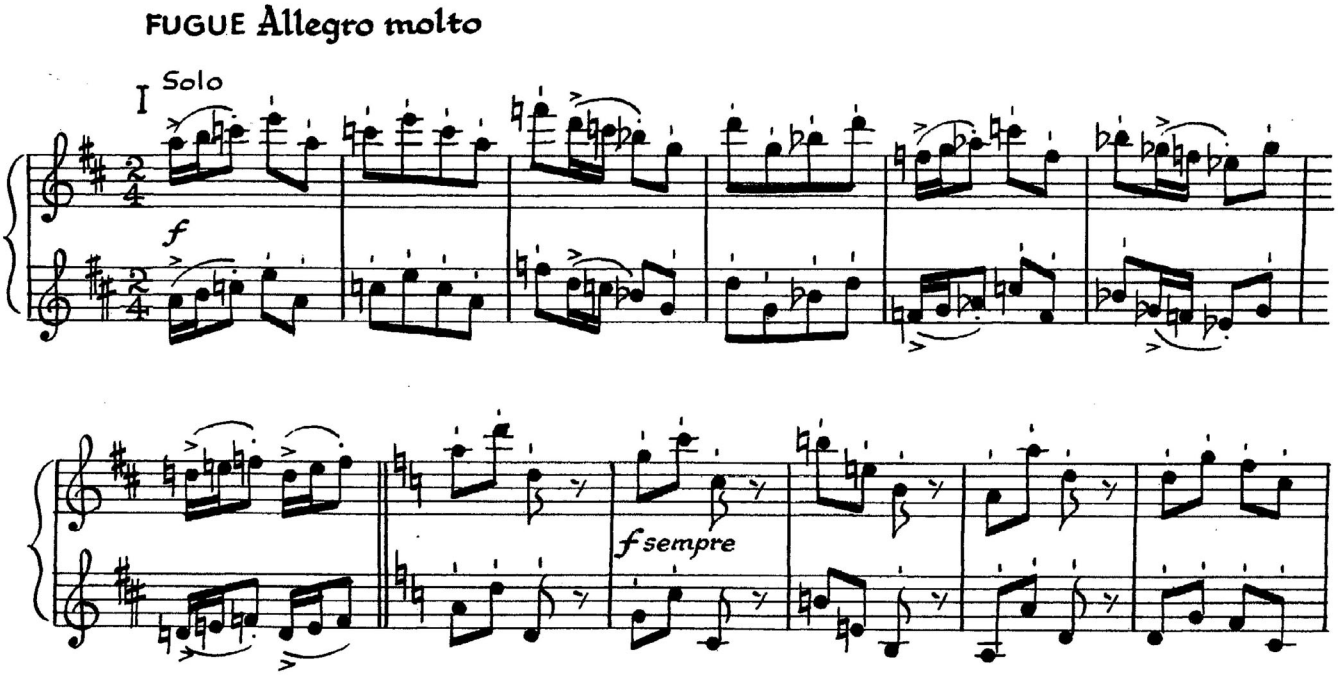
*Continued (page 4)*



**3. Britten**—Young Person's Guide to the Orchestra
Variation I



**4. Britten**—Young Person's Guide to the Orchestra
Fugue, [I] to end

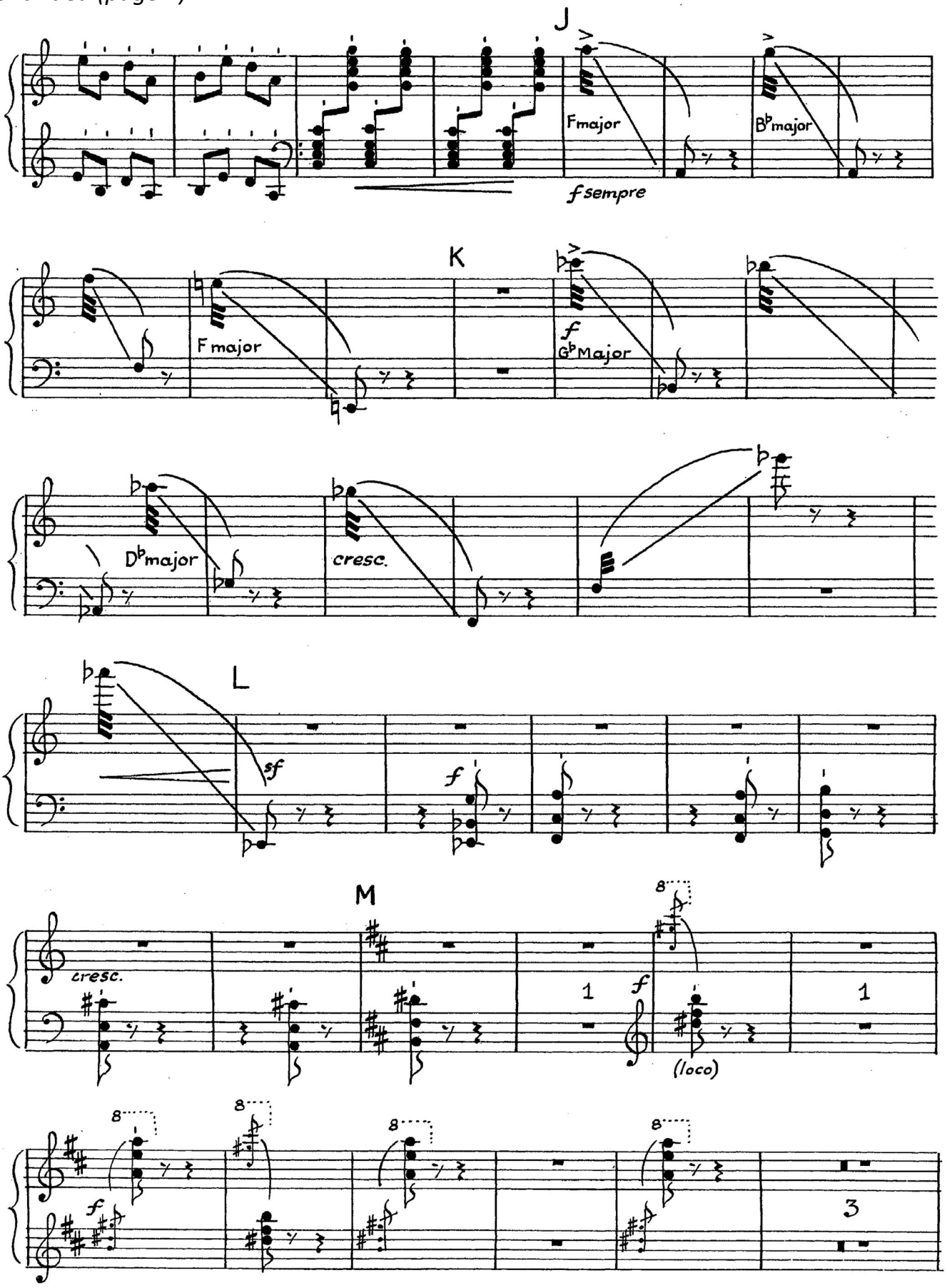



*Continued*

**4. Britten**—Young Person's Guide to the Orchestra

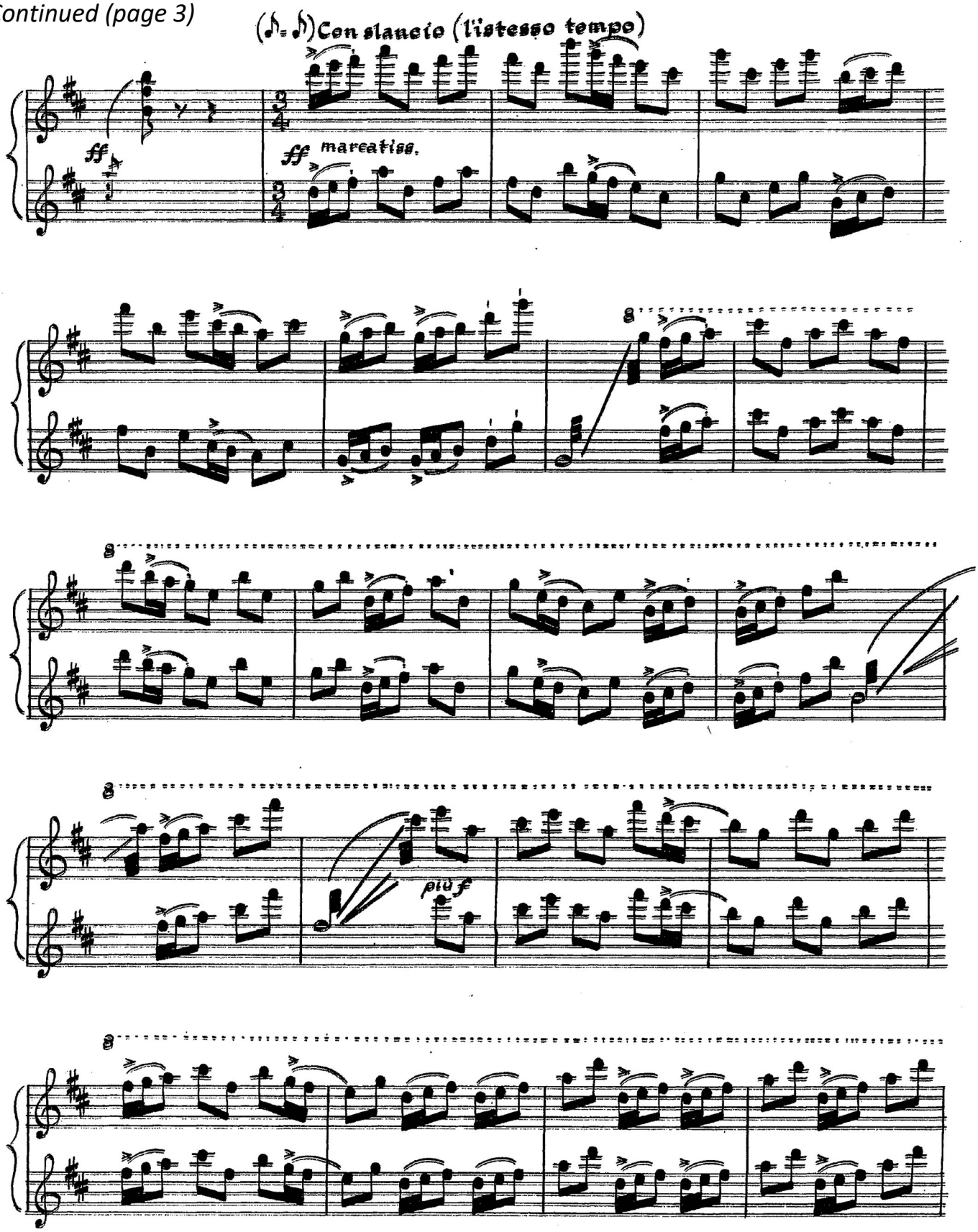
Fugue, [I] to end

*Continued (page 2)*



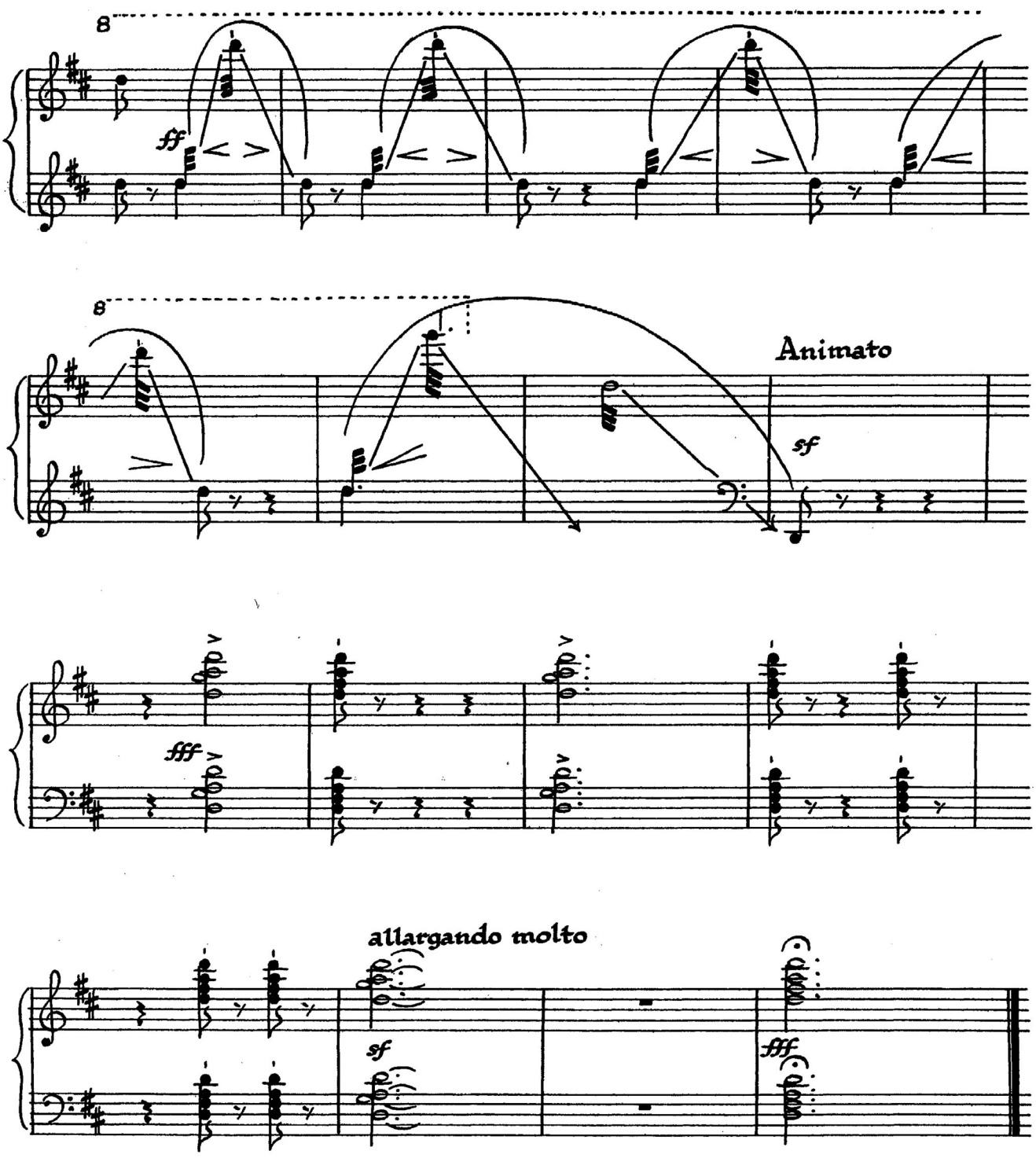

*Continued*

**4. Britten**—Young Person's Guide to the Orchestra
Fugue, [I] to end
*Continued (page 3)*

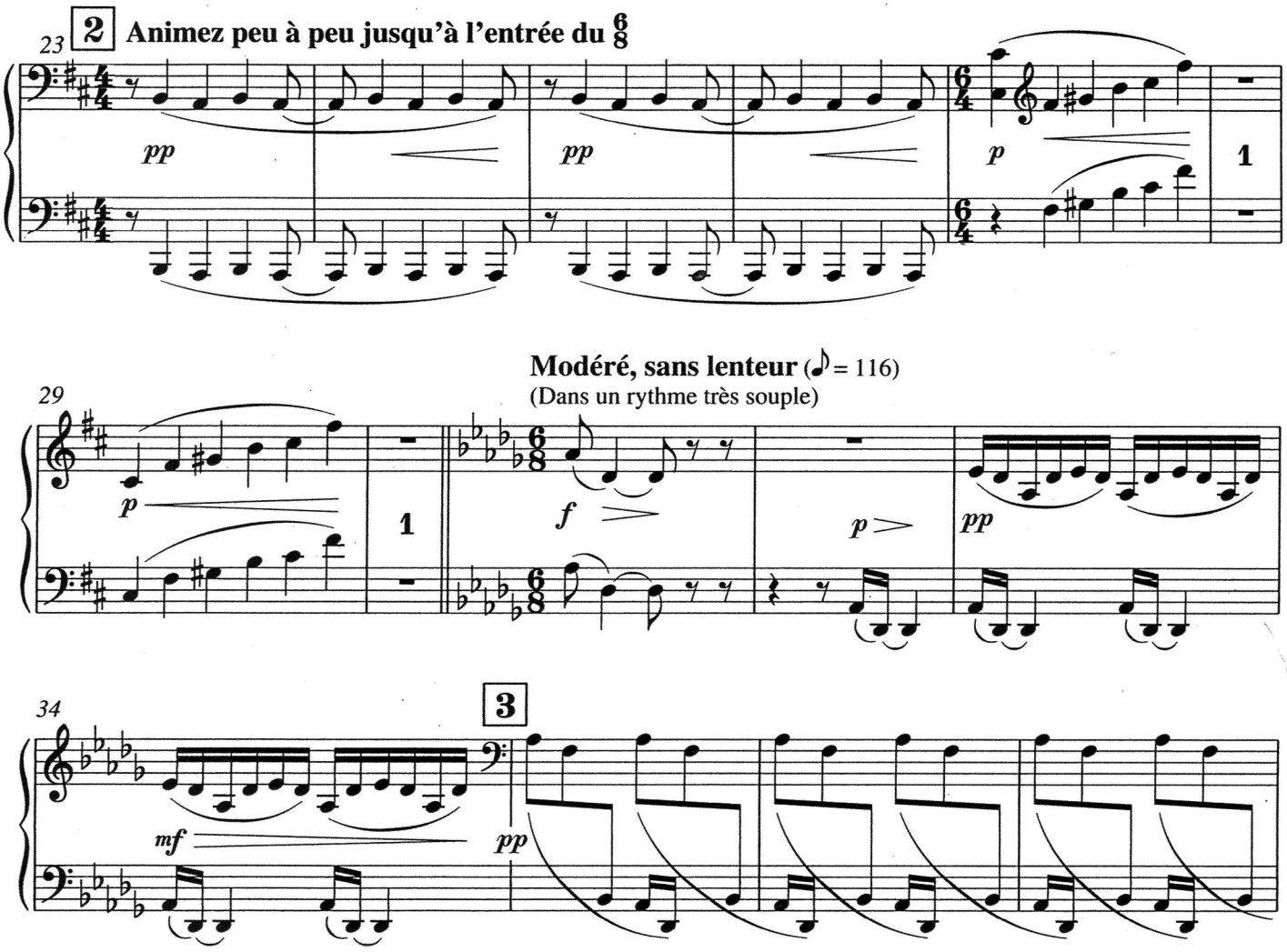



*Continued*

**4. Britten**—Young Person's Guide to the Orchestra
Fugue, [I] to end
*Continued (page 4)*



**5. Debussy**—La Mer
Mvt. I, Reh [2] – [6]

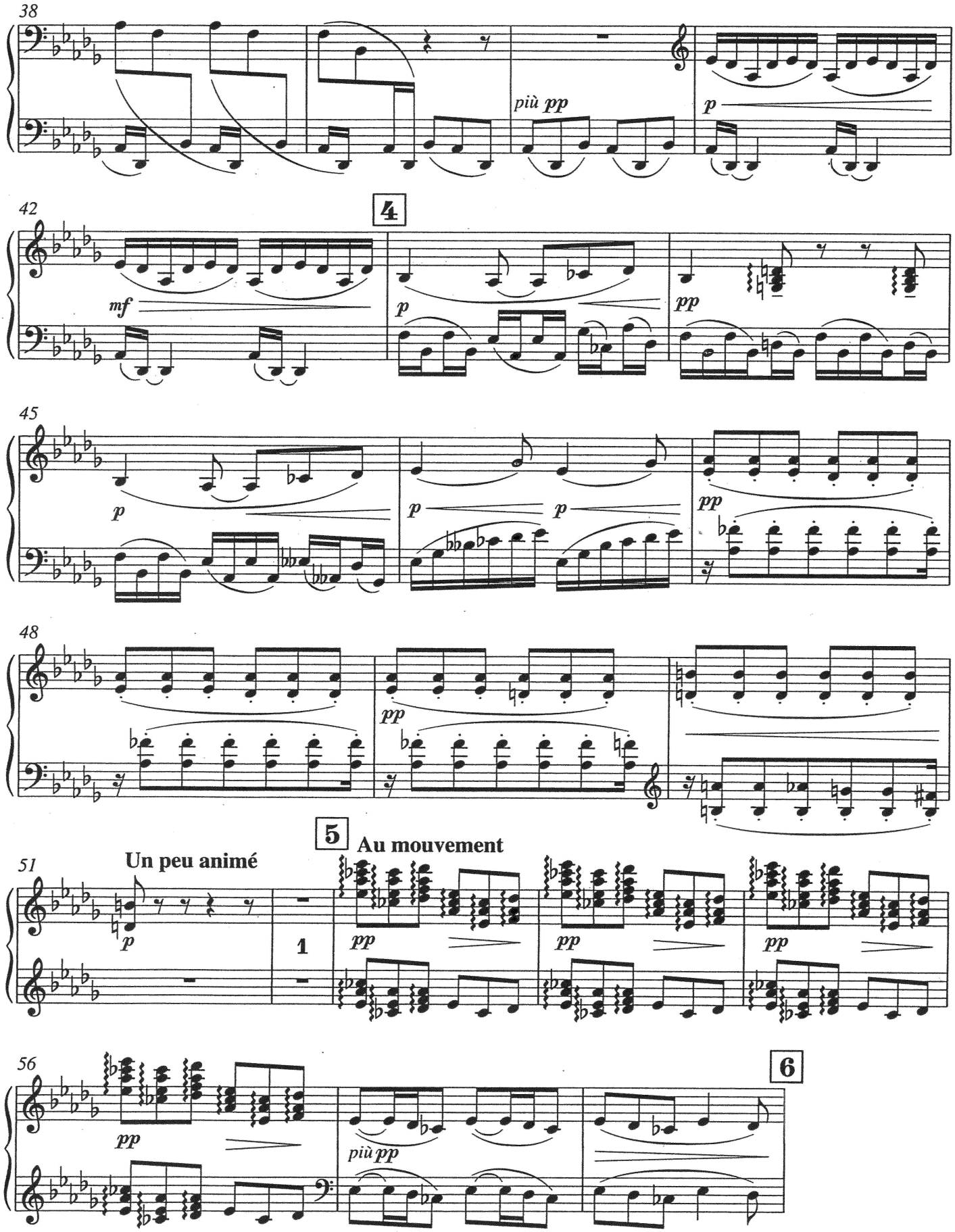



*Continued*

**5. Debussy**—La Mer

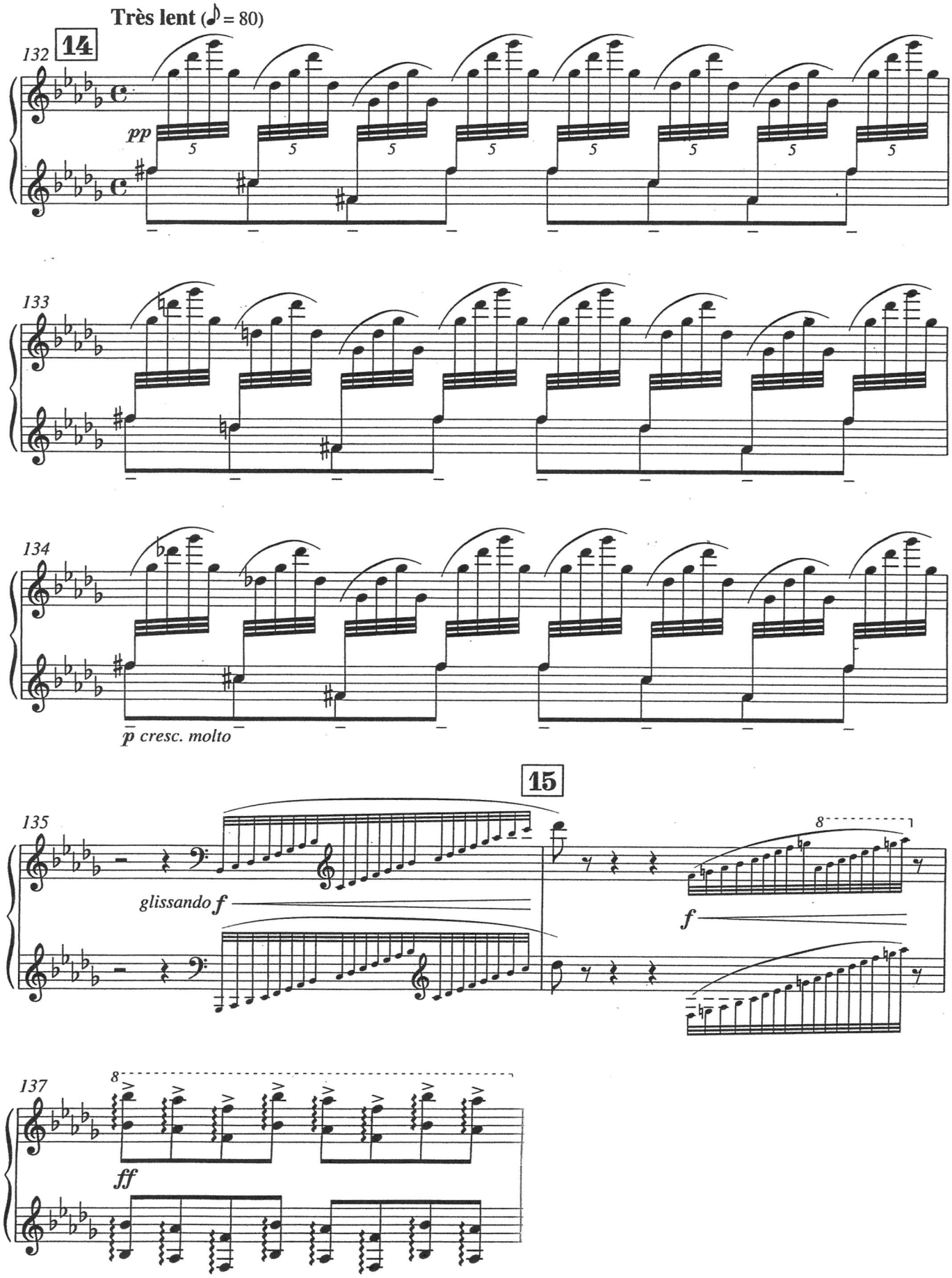
Mvt. I, Reh [2] – [6]

*Continued (page 2)*



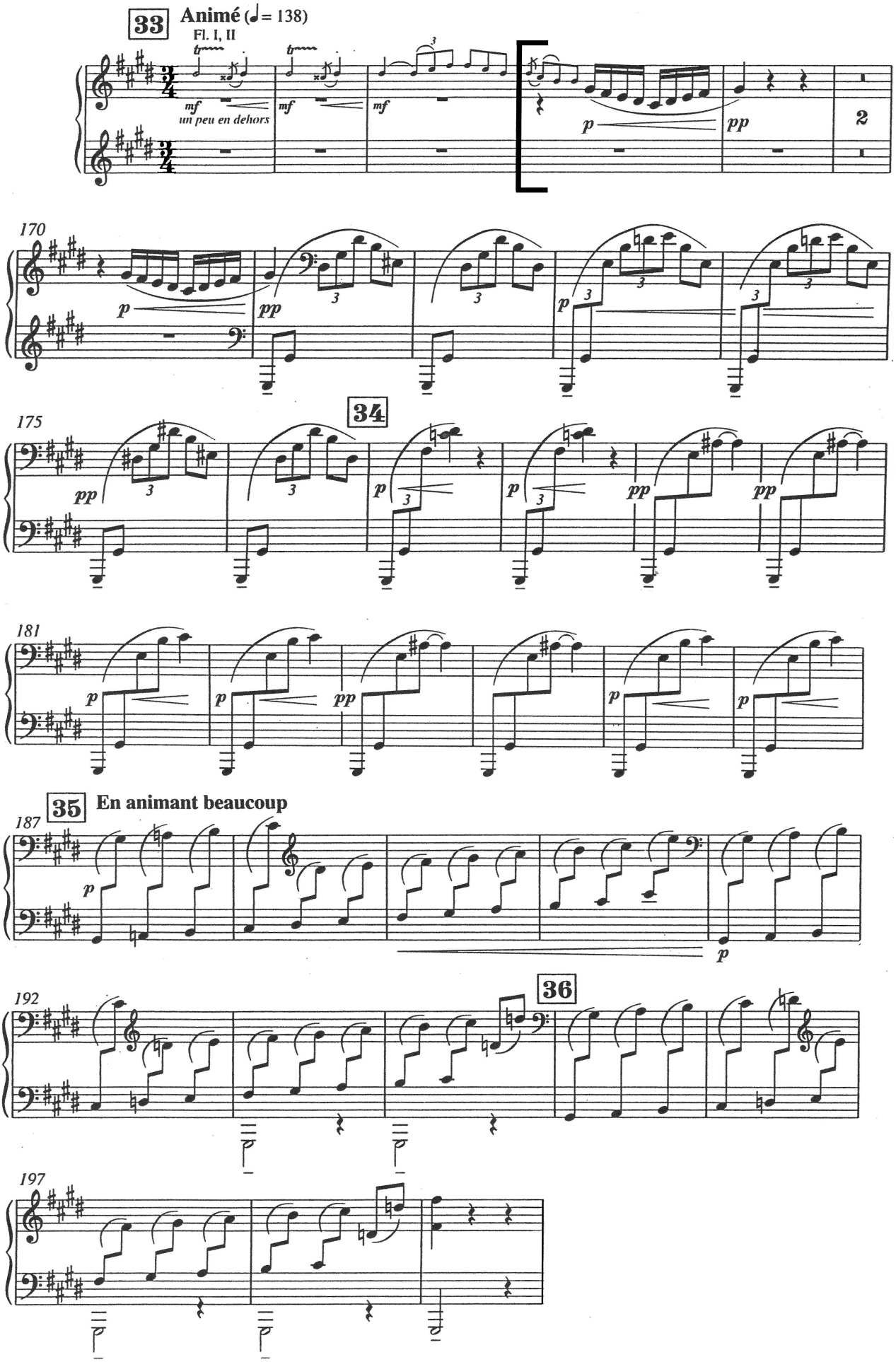
**6. Debussy**—La Mer

Mvt. I, Reh [14] – 2 after [15]

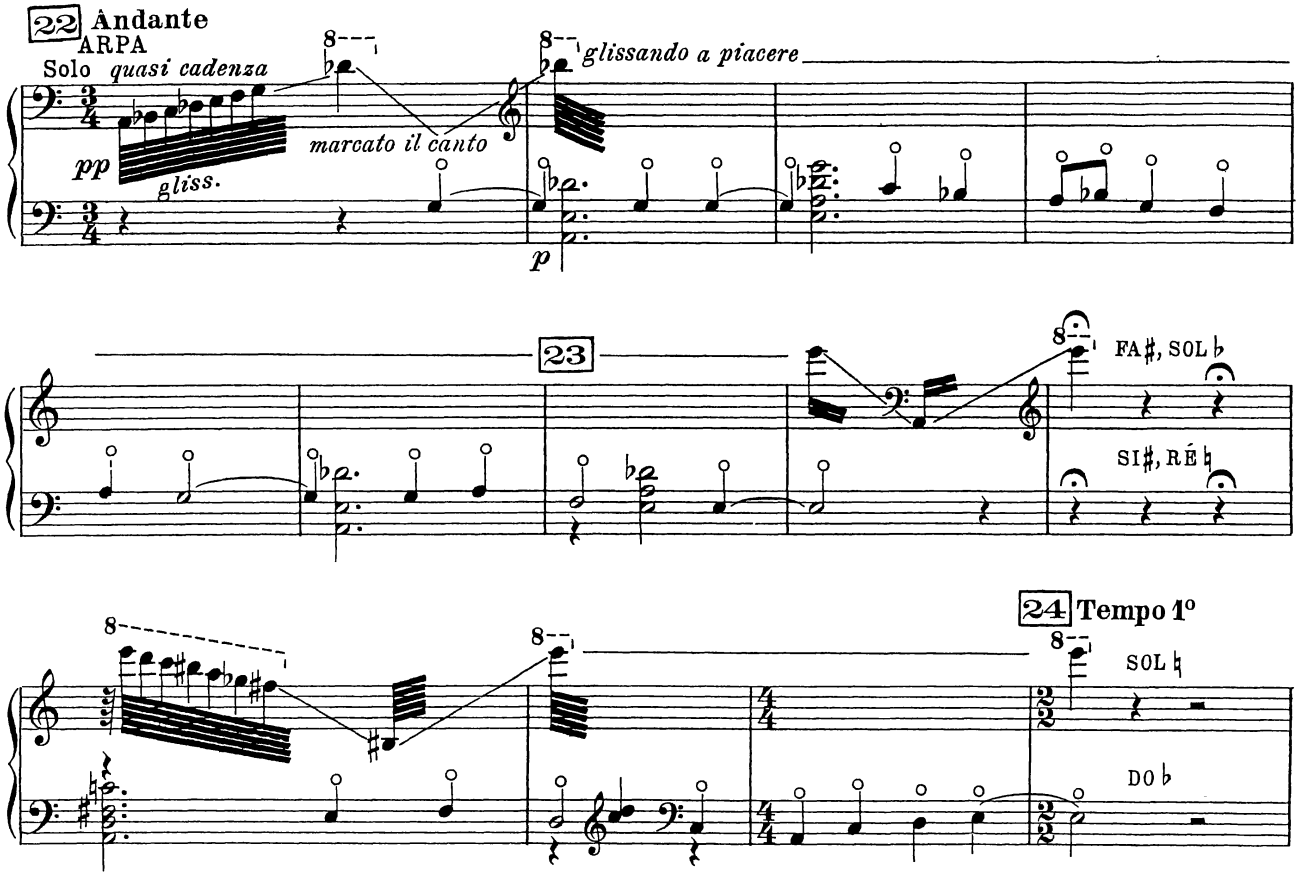


**7. Debussy**—La Mer

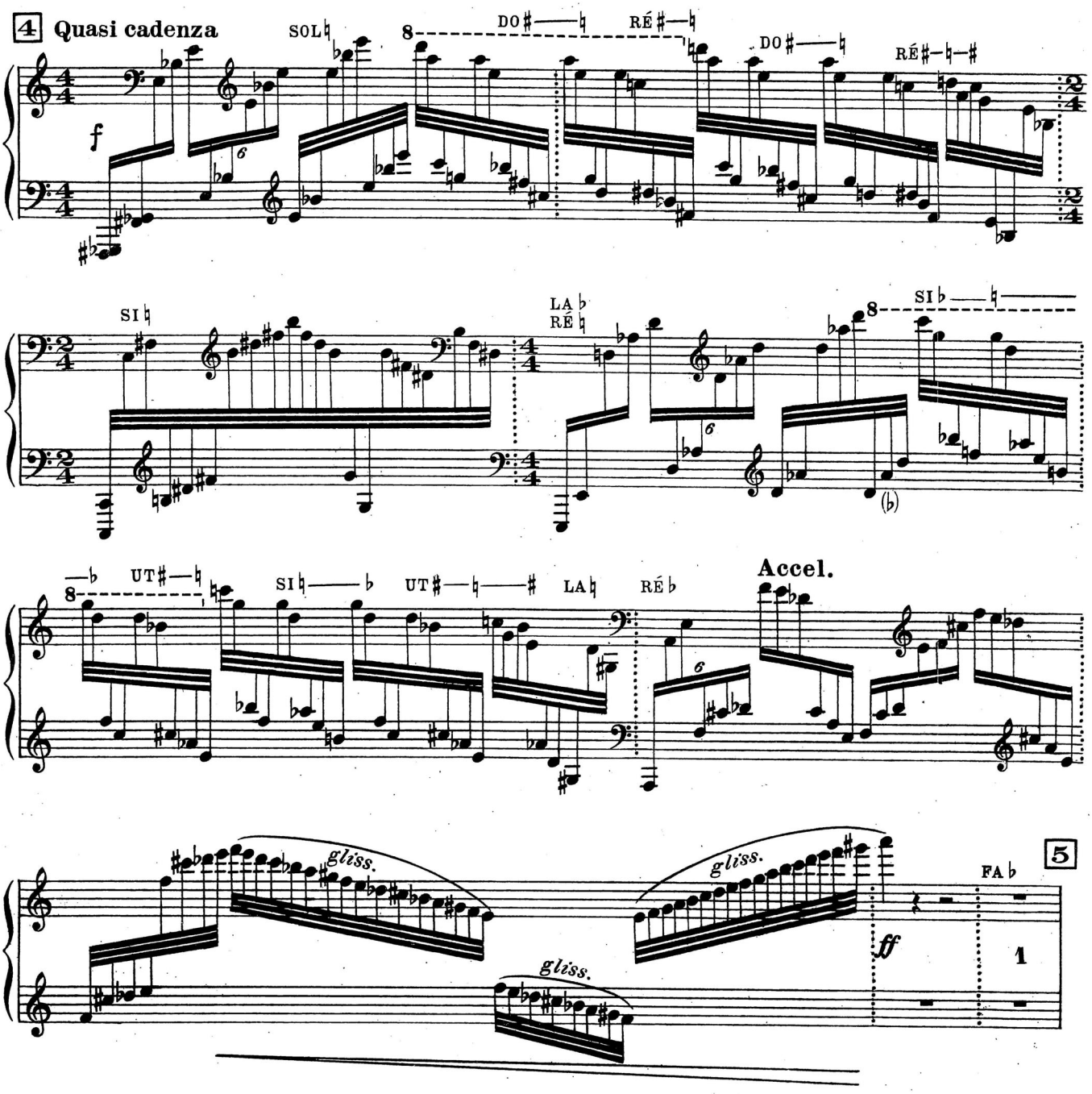
Mvt. II, 4 after Reh [33] – 5 after [36]



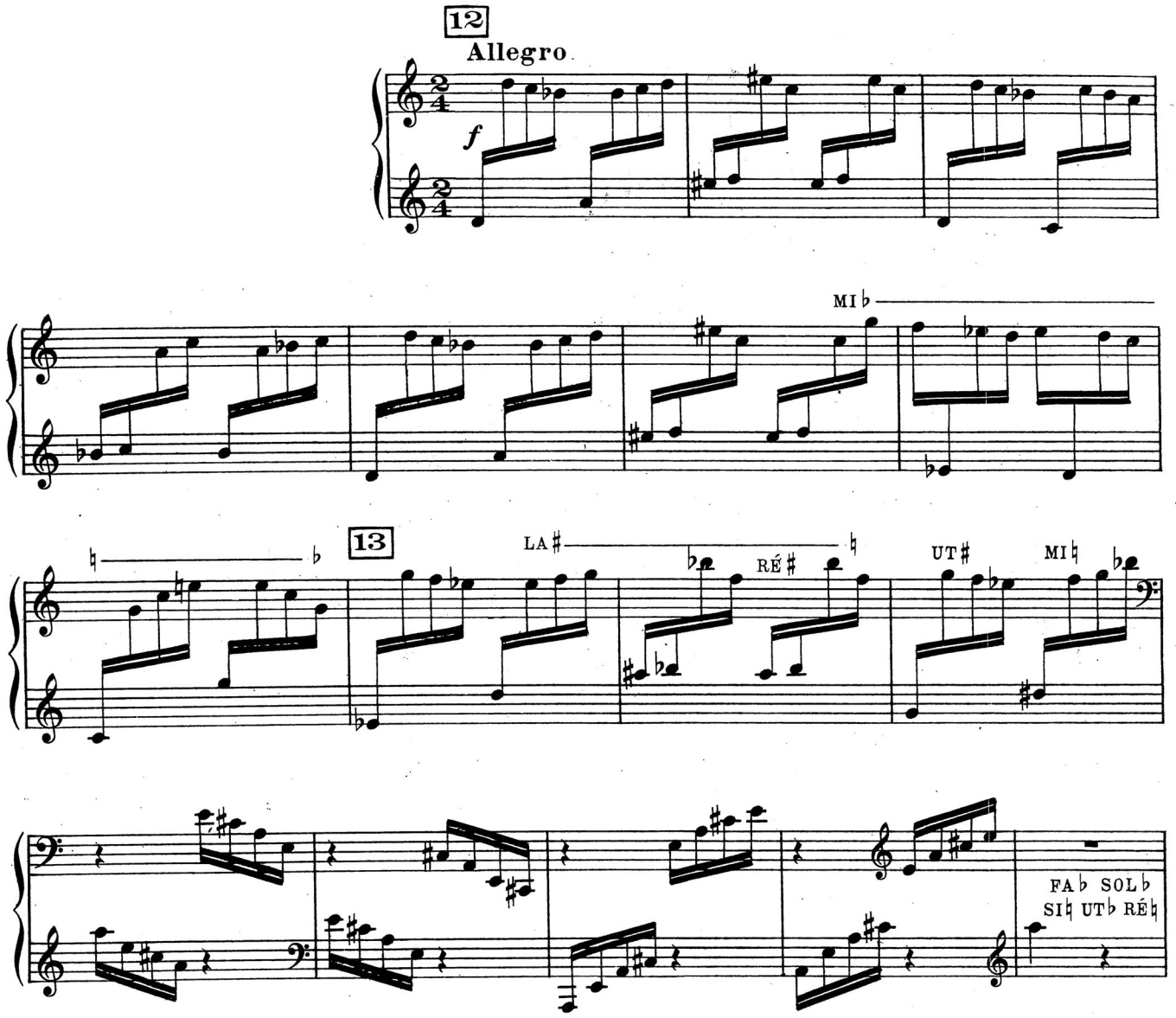
**8. Ravel**—Piano Concerto in G Major
Mvt. I, Reh [22] – 1 after [24]



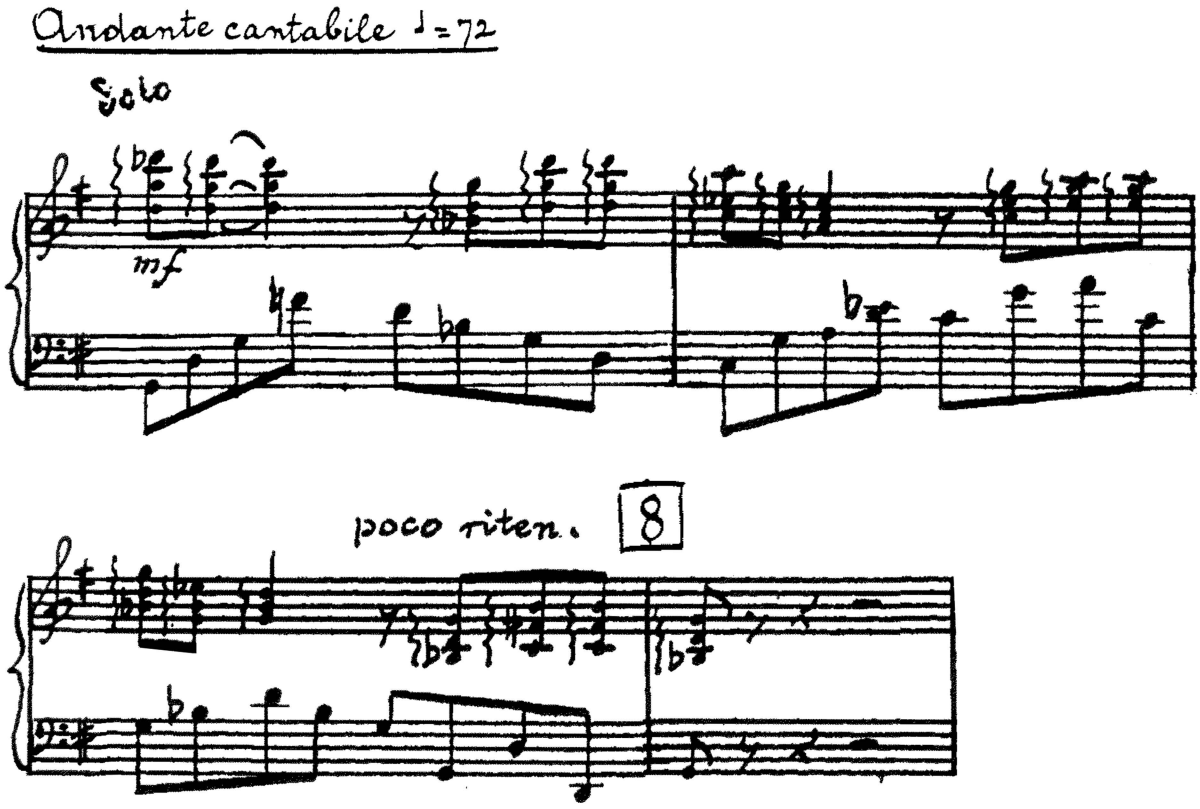
**9. Ravel**—Tzigane
Reh [4] – 2 before [5]



**10. Ravel**—Tzigane
Reh [12] – 8 after [13]

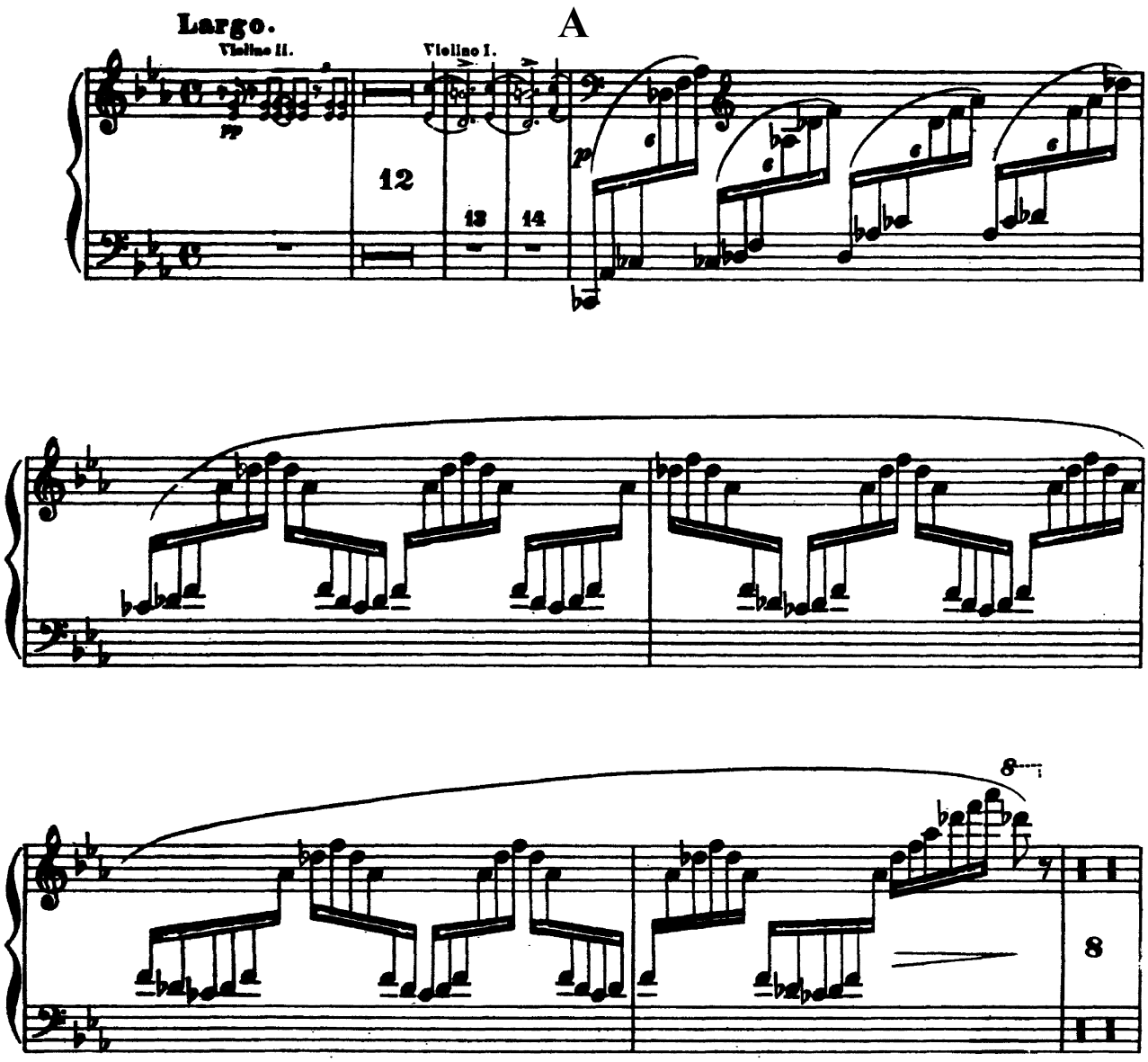


**11. Still**—Afro-American Symphony
Mvt. I, 3 before Reh [8] – 1 after [8]



This page is blank to facilitate page turns.

**12. Strauss**—Death and Transfiguration
[A] – 4 after [C]

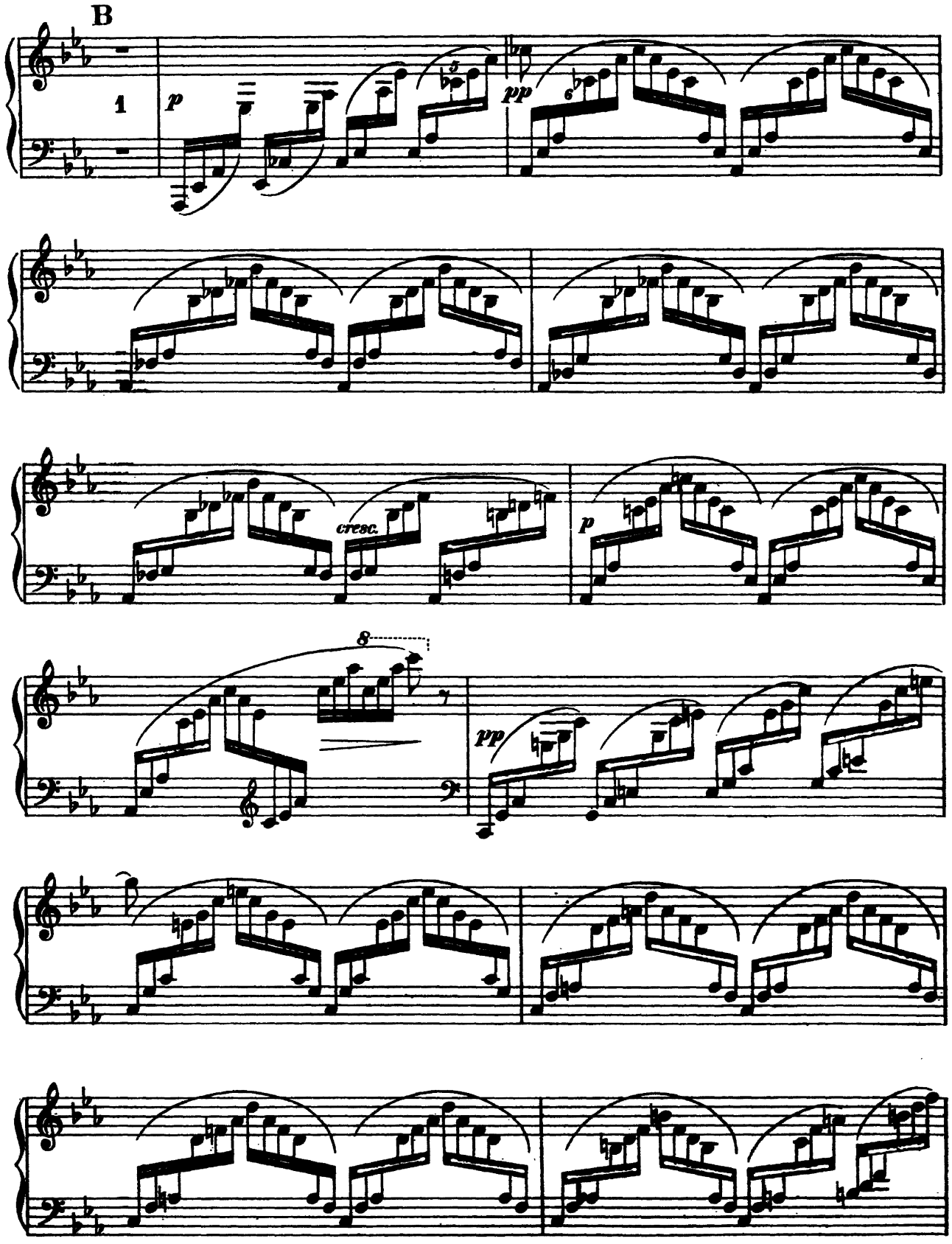



*Continued*

**12. Strauss**—Death and Transfiguration

[A] – 4 after [C]

*Continued (page 2)*

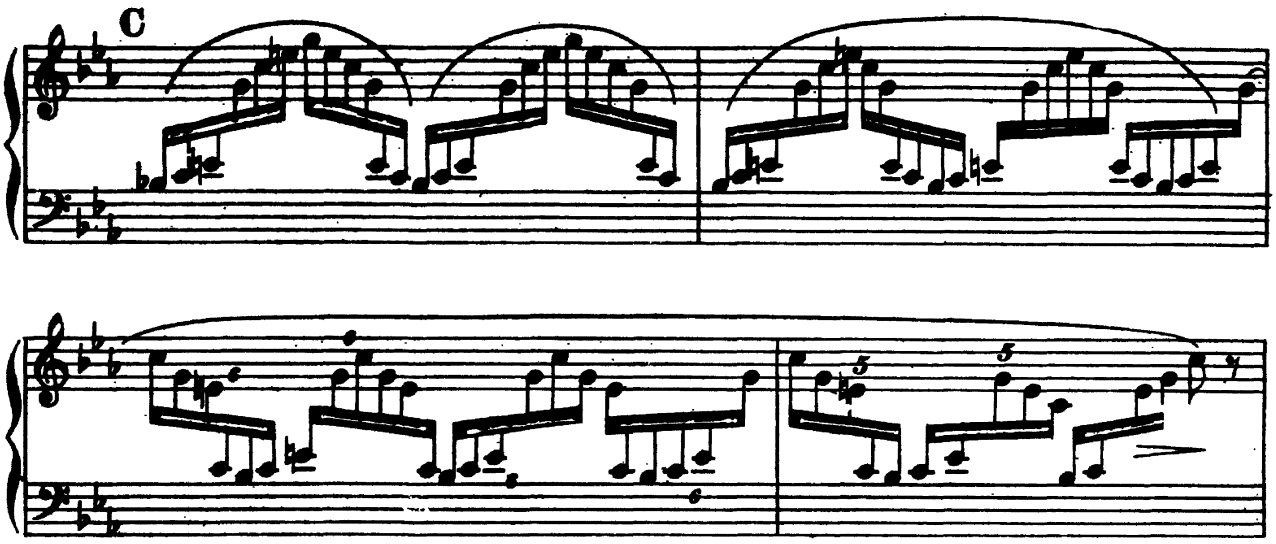



*Continued*

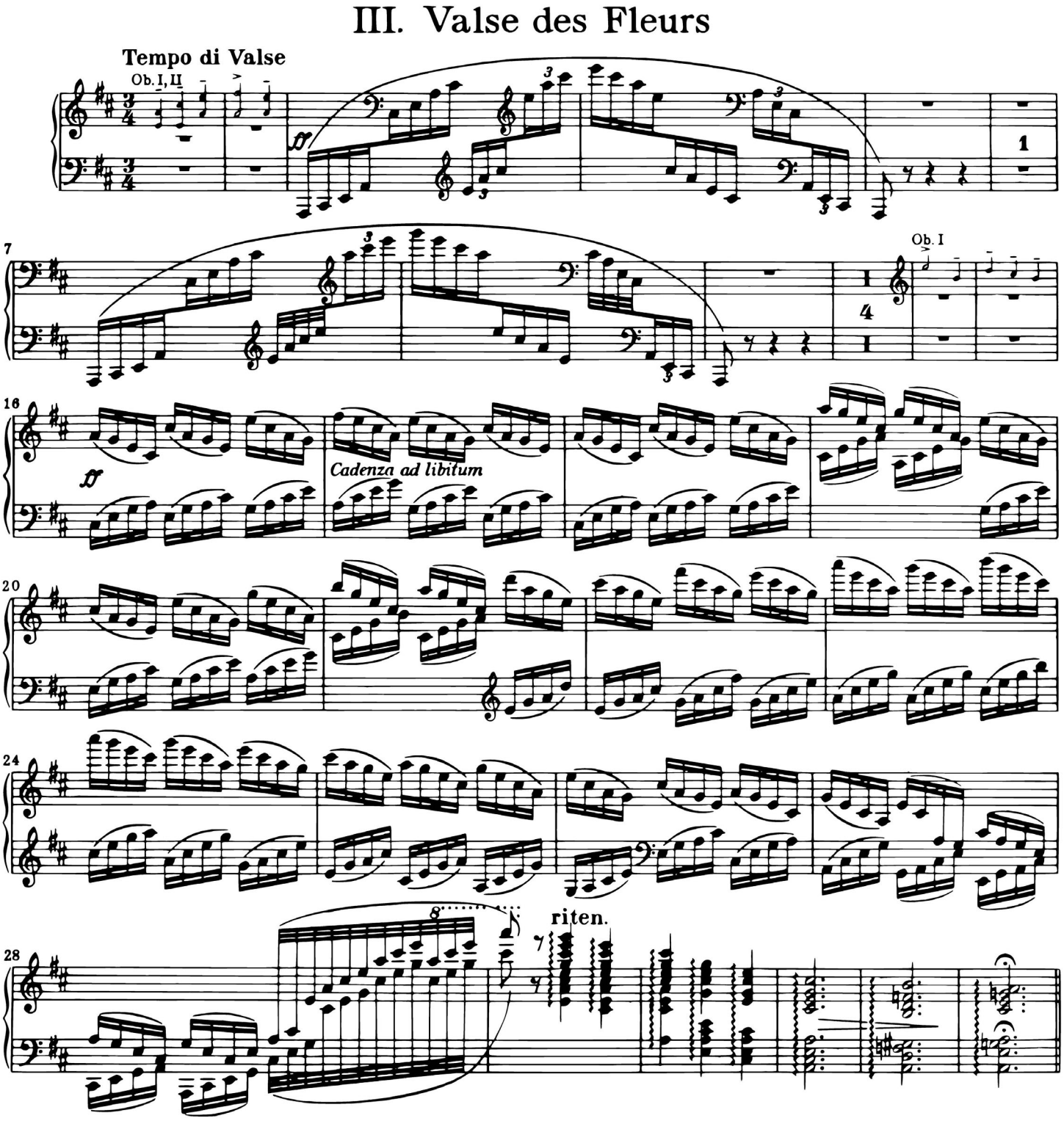
**12. Strauss**—Death and Transfiguration

[A] – 4 after [C]

*Continued (page 3)*

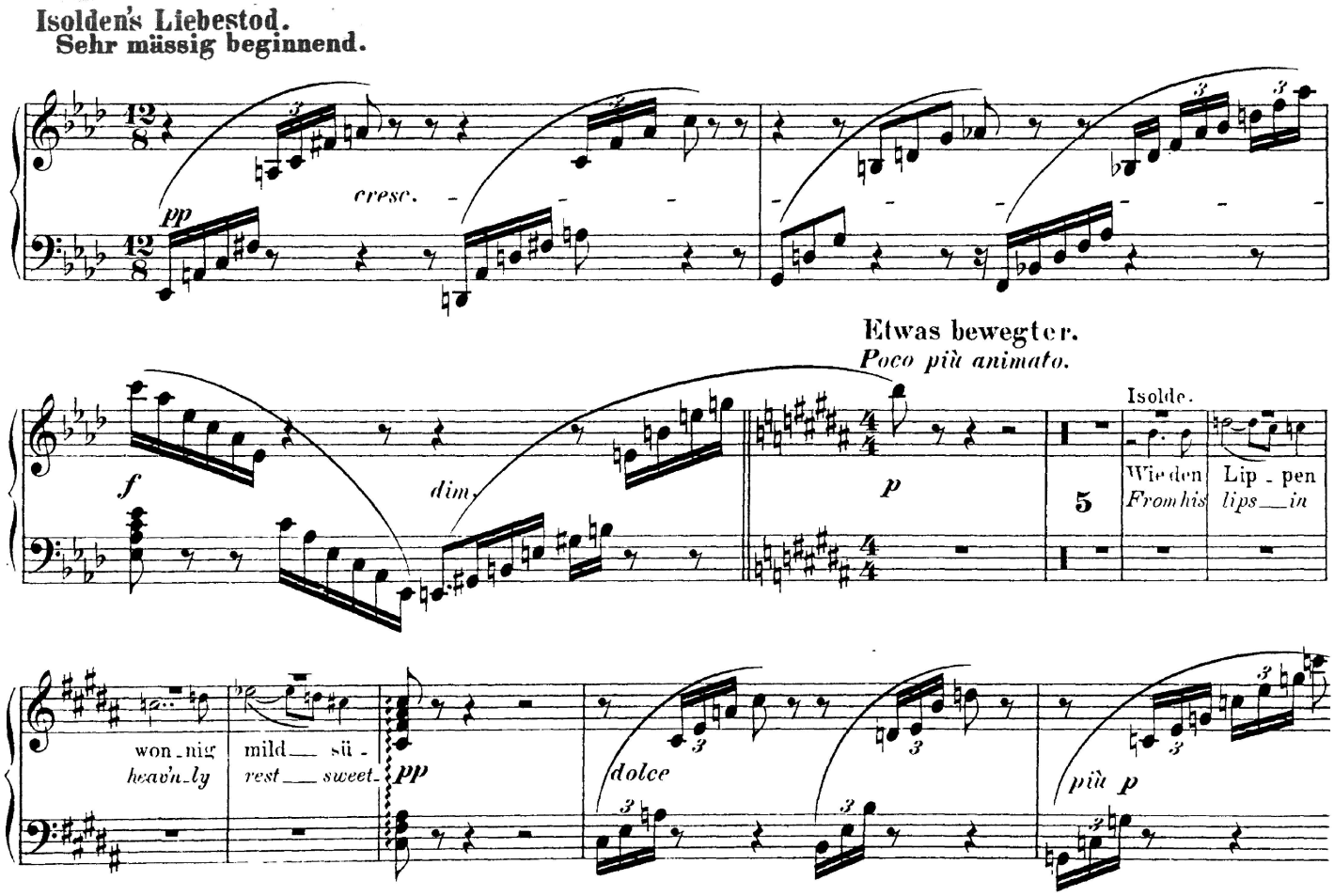


**13. Tchaikovsky**—The Nutcracker
Waltz of the Flowers, opening cadenza (mm. 3 – 33)



This page is blank to facilitate page turns.

**14. Wagner**—Tristan und Isolde
Liebestod

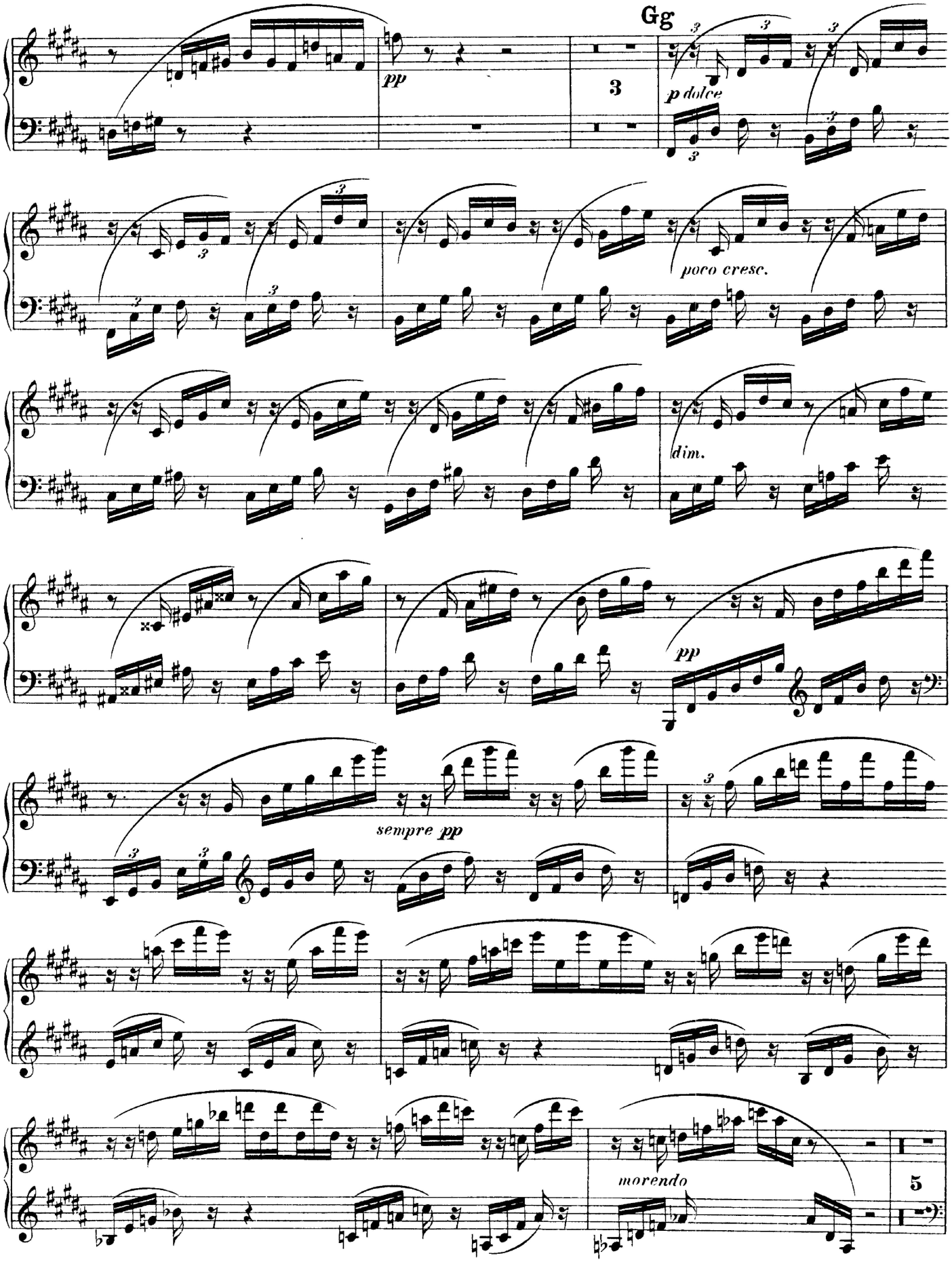



*Continued*

**14. Wagner**—Tristan und Isolde

Liebestod

*Continued (page 2)*

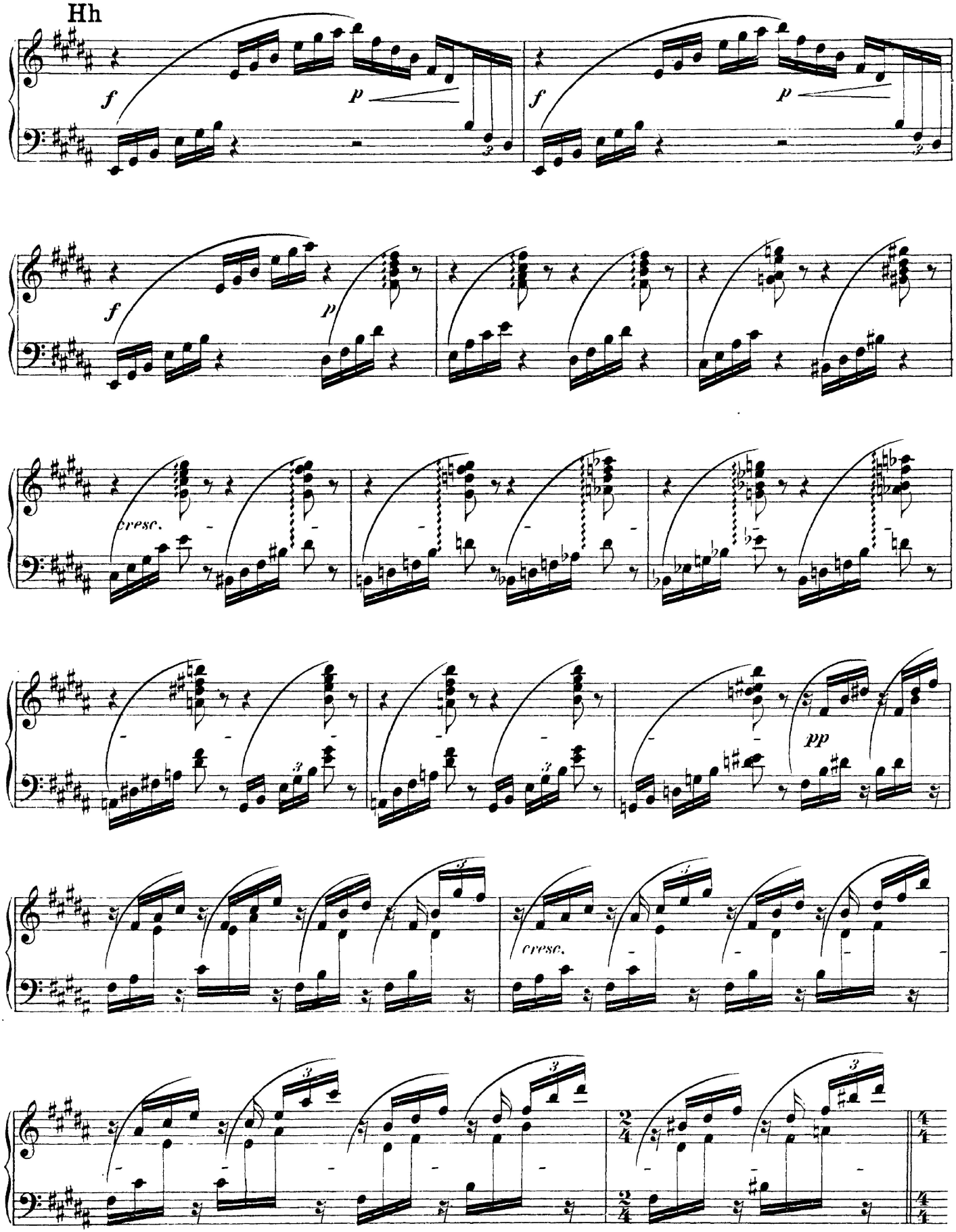



*Continued*

**14. Wagner**—Tristan und Isolde

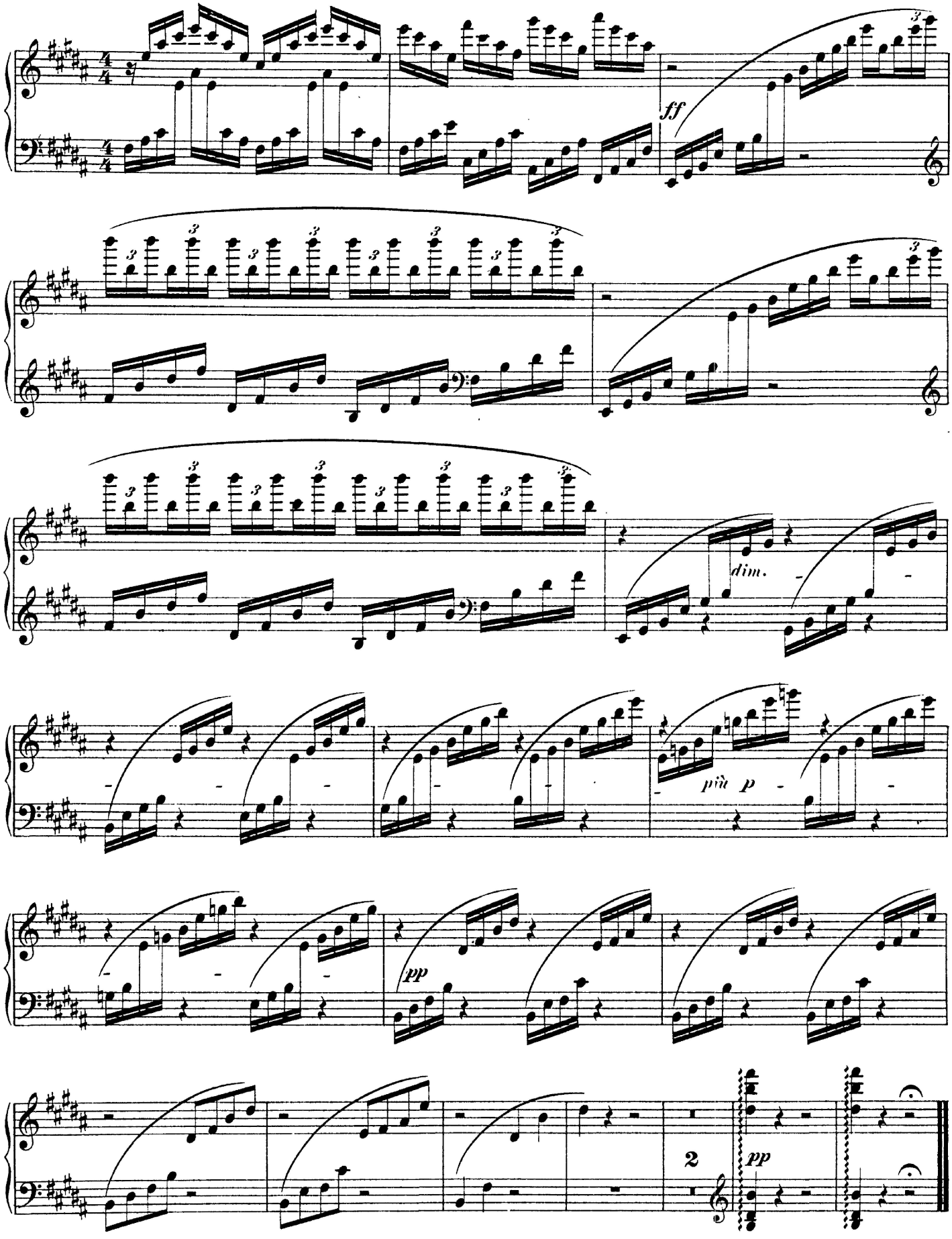
Liebestod

*Continued (page 3)*




*Continued*

**14. Wagner**—Tristan und Isolde

Liebestod

*Continued (page 4)*